

CATALOG INFORMATION

Dept and Nbr: ENGL 10

Title: INTRO LIT & ENVIRONMENT

Full Title: Introduction to Literature and the Environment

Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Introduction to literature, with an emphasis on American environmental literature. Study will include major figures, themes, and historical periods; different cultural perspectives on the relationship between humans and the nonhuman world; the role women have played in the development of the genre; and the relationship between environmental literature and emerging environmental concerns.

Prerequisites/Corequisites:
Completion of ENGL 100B or higher (V8) OR Course Completion of ENGL 100 OR Course Completion of EMLS 100 (or ESL 100)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intro to literature & environment. Major figures, themes, historical periods, & different cultural perspectives on the relationship between humans and the nonhuman world. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 100B or higher (V8) OR Course Completion of ENGL 100 OR Course Completion of EMLS 100 (or ESL 100)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2004	
	H	Global Perspective and Environmental Literacy		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2004	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2004	
CSU Transfer:	Transferable	Effective:	Fall 2004	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2004	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Define environmental literature as a genre
2. Identify selected major figures in environmental literature and analyze their contribution to the genre
3. Identify major historical patterns and emerging traditions embodied in environmental texts
4. Compare and contrast the ways in which human relationship to the nonhuman world has been imagined in literature from two or more cultures
5. Critique some aspects of contemporary U.S. culture from an ecological perspective
6. Assess the contribution of literary texts to the emerging culture of environmental concern

Topics and Scope:

Topics will include but not be limited to:

- I. Overview of literature and literary genres
 - A. Definitions of literature
 - B. Overview of literary genres
 - C. The genre of environmental literature

1. Definitions and literary scope of the genre
2. The interdisciplinary nature of the genre
- II. Major figures in environmental literature
 - A. Contributions of nonfiction writers: e.g. Henry David Thoreau, John Muir, Aldo Leopold, Rachel Carson, Barry Lopez, Annie Dillard, Wendell Berry, Edward Abbey, Terry Tempest Williams, N. Scott Momaday
 - B. Contributions of fiction writers: e.g. Pam Huston, Barry Lopez, Leslie Marmon Silko
 - C. Contributions of poets: e.g. Gary Snyder, A.R. Ammons, Mary Oliver
- III. Historical patterns and emerging traditions in environmental literature
 - A. The pastoral tradition in Greek and Western romantic literature
 - B. Early American literature: Descriptions of nature and writing about regions in the 17th and 18th Centuries
 - C. Thoreau and the birth of the nature essay in the 19th Century
 - D. Turn-of-the-Century: Extending the Thoreauvian tradition
 - E. 20th Century renaissance of American environmental nonfiction
 1. Literal vs. metaphorical representations of the environment
 2. Connections with science, art, history, economics, and policy
 3. The place of Place
 4. Movement from egocentrism to ecocentrism
 - F. Major contributions of women to American environmental literature: e.g. Susan Cooper, Mary Austin, Rachel Carson, Annie Dillard, Terry Tempest Williams, Mary Oliver
- IV. Similarities and differences in the ways in which literary works of different cultures have imagined the human relationship to the nonhuman world
 - A. Oral vs written literary traditions
 - B. American Indian vs. Western creation stories
 - C. Conceptions of place in indigenous and Western cultures
 - D. Cultural perspectives on an "ethical" relationship to the land
- V. Ecocriticism: a critical approach to literature and culture
 - A. Definition of a "critical approach" to literature
 - B. Overview of other critical approaches: e.g. formalist, historical deconstructive, psychoanalytic, feminist, reader response
 - C. Definition of ecocriticism
 - D. How to practice ecocriticism
- VI. Environmental literature and the emerging culture of environmental concern
 - A. Ways in which the arts in general and texts in particular both shape and express values and attitudes towards the natural world
 - B. Ways in which texts can provoke environmental reflection and practice restorationism
 - C. Art, advocacy, and activism

Assignment:

Reading assignments may include:

1. Assigned readings from major works of environmental literature
2. Selected essays on environmental literature as a genre
3. Selected essays offering different cultural perspectives on the

nonhuman world

4. Selected essays on ecocentrism as a critical approach to literature

Writing assignments may include:

1. A structured reading journal on assigned readings
2. Essay exams covering units of study
3. Analytical essays on assigned works (500-1,000 words)
4. Personal essays in response to assigned works (500-1,000 words)
5. Ecocritical analysis of a text, film, or advertisement
6. Term papers requiring research and MLA documentation (1,500-2,500 words)
7. Original student writing in the genre of environmental literature

Other assignments may include:

1. Group or individual presentations on particular authors, time periods or themes
2. Objective examinations and quizzes
3. Field trips to explore a local ecosystem
4. Group or class project: Based on class readings and personal experience and common sense, to create a land ethic, the ethical and practical principles that can serve as a guide for the human relationship to the land

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers, structured reading journals

Writing
70 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Matching items, Completion, Essay exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Group and individual presentations; participation

Other Category
10 - 15%

Representative Textbooks and Materials:

THE NORTON BOOK OF NATURE WRITING. Ed Robert Finch and John Elder. W.W. Norton, 2001.

LITERATURE AND THE ENVIRONMENT. Ed. Lorraine Anderson, Scott Slovic, And John P. O'Grady. Longman, 1999.

WALDEN. Henry David Thoreau. Houghton Mifflin, 2000.

PRAIRYERTH. William Least Heat-Moon. Houghton Mifflin, 1999.

FRIEND OF THE EARTH. T.C. Boyle. Penguin, 2001.

WALKING, Henry David Thoreau. Harper, 1994.

THE MOUNTAINS OF CALIFORNIA. John Muir. Penguin, 1985.

THE LAND OF LITTLE RAIN. Mary Austin. Penguin, 1997.

SILENT SPRING. Rachel Carson. Houghton Mifflin, 1992.

SAND COUNTY ALMANAC. Aldo Leopold. Ballantine, 1970.

DESERT SOLITAIRE. Edward Abbey. Ballantine, 1971.

PILGRIM AT TINKER CREEK. Annie Dillard. Harper Perennial, 1988.

TURTLE ISLAND. Gary Snyder. New Directions, 1974.

ARTIC DREAMS. Barry Lopez. Vintage Books, 1986.

NEW AND SELECTED POEMS. Mary Oliver. Beacon Press, 1992.

REFUGE. Terry Tempest Williams. Pantheon, 1991.

THE CONTROL OF NATURE. John McPhee. Noonday Press, 1990.

CEREMONY. Leslie Marmon Silko. Penguin, 1977.

MY ANTONIA. Willa Cather. Mariner Books, 1995.