

ART 75 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: ART 75 Title: ADVANCED SCULPTURE

Full Title: Advanced Sculpture

Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.00	Lab Scheduled	4.00	4	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: ART 33C

Catalog Description:

Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making. An introduction to inert gas welding for ferris and nonferrous metals. Environmental installations and related events.

Prerequisites/Corequisites:

Course Completion of ART 33B

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Problems of the professional sculptor including scale, site specific, model presentation & cost estimates. Work towards a specific project goal for a proposed site or exhibition. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 33B

Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Explore form ideas towards goal of site proposal or exhibition.
2. Create a series of models developing one idea through several permutations.
3. Present a proposal for site work or exhibition.
4. Practice aesthetic criticism and analysis of form by participating in class critiques of work.
5. Demonstrate a working vocabulary of terms of the professional sculptor

Topics and Scope:

1. Investigate sculptural and social nature of site specific sculpture.
2. Produce a series of work related to one site proposal.
3. Analyze the influence of the site on the sculpture.
4. Test models in various scales to determine best relationship to site.
5. Execute a model and layout plan satisfying all possible questions on impact of sculpture on site.

Assignment:

Various form building exercises which explore the principles of sculptural proposals including:

1. Create a series of work intended for a specific site.
2. Construct one sculpture in a variety of scales.
3. Design a site plan and impact report.
4. Formulate a proposal including scale model, impact report and cost estimate.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work will be major basis for course grade. Other factors: attendance, effort, growth, and class participation.

Other Category
60 - 80%

Representative Textbooks and Materials: