FLORS 94 Course Outline as of Fall 1999

CATALOG INFORMATION

Title: BUS MERCH & DISPLAY Dept and Nbr: FLORS 94

Full Title: Floristry Business Merchandising and Display

Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 05 - May Be Taken for a Total of 4 Units

Also Listed As:

Formerly:

Catalog Description:

Aspects of owning/managing a flower shop. Merchandising/display; refrigeration, shrinkage; wire services; simple bookkeeping; permits and licenses; management and personnel procedures as applied to floral industry.

Prerequisites/Corequisites:

Flors 83B.

Recommended Preparation:

ENGL 305 or equivalent.

Limits on Enrollment:

Schedule of Classes Information:

Description: Aspects of owning/managing a flower shop. Merchandising/display; refrigeration; shrinkage; wire services; simple bookkeeping; permits and licenses; management and personnel procedures as applied to floral industry. (Grade or P/NP)

Prerequisites/Corequisites: Flors 83B. Recommended: ENGL 305 or equivalent.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Spring 1993 Inactive: Fall 2005

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will

- 1. be able to create an atmosphere and feeling for the small business world.
- 2. explore different aspects of locations for floral businesses.
- 3. apply knowledge of business practices.
- 4. design a flower shop and create a workable floor plan considering space wants, space needs and space affordability.
- 5. choose a name for the shop and create a logo.
- 6. create the desired flower shop atmosphere through display; merchandising; use/management of refrigeration; sales plan (employee training) and management plan.
- 7. develop selling techniques.
- 8. examine bookkeeping systems
- 9. continue developing knowledge of floral materials and design creativity.
- 10. explore the following idea: "that bunch of roses" pays your overhead.
- 11. explore, then be able to explain the use and operation of wire services.
- 12. explore different kinds of merchandising and display
- 13. examine and evaluate the advantages of continued education.
- 14. present a workable plan for establishing and managing a new or already existing flower shop.

Topics and Scope:

- 1. In depth study of business practices as related to the floral profession.
- a. start up costs
- b. buying practices/shrinkage

- c. advertising
- d. employee relations
- e. taxes
- f. the every day grind
- 2. Bookkeeping Systems:
 - a. profit/loss
 - b. bad debts
 - c. shrinkage
 - d. payables; receivables
 - e. bank statement.
 - f. wire service statements
- 3. Wire Services
 - a. initial cost; continuing costs
 - b. effectiveness
 - c. the percentages: yours, mine, theirs
 - d. do they help or hinder you and your profit/loss
 - e. you can or cannot live without them
 - f. how to send and receive orders
 - g. advertising in wire service books
- 4. Establish the link between flowers, personnel and money management
 - a. customer relations
 - b. employee relations
 - c. role of specialized products (flowers, plants) in paying overhead
 - d. personal owner understanding; self preservation
 - e. the bottom line: physical aspects and atmosphere of shop area needed to generate customers and profit
- 5. Wholesale purchasing and retail handling
 - a. proper buying and selling techniques
 - b. controlled shrinkage
 - c. refrigeration
 - d. transportation
- 6. Retail Display
 - a. window
 - b. show room
 - c. refrigerator
 - d. personnel
 - e. out of shop
 - f. seasonal
- 7. Continued Education
 - a. design
 - b. business techniques
 - c. management
 - d. employee relations
 - e. wire services

Assignment:

- 1. Written plan for starting a flower shop (either new or taking over existing shop)
 - a. location
 - b. traffic flow
 - c. rent/lease structure

- d. other shops in area
- 2. Plan layout/floor plan for shop
 - a. overall size
 - b. display area
 - c. work area
 - d. storage area
 - e. refrigeration
 - f. delivery availability (into shop, for shop deliveries)
- 3. Set up simple set of books. Investigate procedures for
 - a. local, state and federal taxes and licenses
 - b. health board requirements
 - c. flower market permits
 - d. parking requirements for delivery vehicles
- 4. Investigate differences/benefits/negatives of wire services
- 5. Daily sales projections report
- 6. Flower shop visit report, both written and oral class presentation: Obtain information on operation, personnel, buying, and shrinkage from local flower shop visit, observation, and interview.
- 7. Report from trip to local flower market and from San Francisco Flower Terminal.
 - a. What is needed to purchase at these markets
 - b. Who can purchase at these markets
- 8. Create interesting, eye-catching merchandising/display areas
 - a. windows
 - b. refrigerator
 - c. floor areas
 - d. outside front of shop

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing 10 - 25%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams, FLOOR PLANS

Problem solving 5 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Oral report

Skill Demonstrations 10 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, **ESSAY**

Exams 5 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

Representative Textbooks and Materials: Retail Flower Shop Operation/Teleflora, 1994