

CATALOG INFORMATION

Dept and Nbr: GERM 4

Title: INTERMED GERMAN-2

Full Title: Intermediate German-Part 2

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Research compositions, analytical essays, readings and critical discussions of modern and classical foreign language literature and culture.

Prerequisites/Corequisites:
Four years of high school German or GERM 3.

Recommended Preparation:
Completion of ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Research compositions, analytical essays, essays, readings & critical discussions of modern & classical foreign language literature & culture. (Grade or P/NP)
Prerequisites/Corequisites: Four years of high school German or GERM 3.
Recommended: Completion of ENGL 100 or ESL 100.
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN GERM10)(GERM 4+GERM 3=GERM SEQ B)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

LISTENING - The students will:

1. Understand virtually all face to face conversation in standard German delivered with normal clarity and speed.
2. Demonstrate familiarity with many idiomatic expressions and verbs.
3. Respond appropriately, verbally and non-verbally, to various levels of politeness, formality and register, including academic.
4. Identify and comprehend main ideas and most supporting details in lectures and discussions.
5. Recognize verbal and nonverbal signals of organization and importance in lectures.
6. Understand new vocabulary in context using guessing strategies.

SPEAKING - The students will:

1. Use German for a variety of purposes: describing, narrating, arguing, and persuading.
2. Self monitor and peer evaluate for effective speech in formal as well as informal interactions.
3. Use nonverbal communication appropriately: speak fluently on general topics of current interest in German culture, maintain a conversation and use idiomatic expressions.
4. Demonstrate awareness of levels of politeness, formality and register, use discussion and conversational strategies effectively.
5. Use intonation, pitch and pause to enhance or emphasize the message.

READING - The students will:

1. Skim for main ideas, scan for information.
2. Differentiate between main idea and supporting points.
3. Take notes, summarize and paraphrase for various purposes.
4. Read for inference, assumption and presupposition.
5. Read critically, identify author's point of view, tone, purpose.

6. Recognize bias when it exists.
7. Demonstrate significant library research skills.
8. Analyze rhetorical patterns, discourse cues and structural pointers to follow the development of the author's ideas.
9. Vary speed and methods according to type of material and purpose for reading.
10. Use German dictionary effectively.
11. Guess word meaning by analyzing prefixes, suffixes and roots.
12. Infer meaning of unknown vocabulary by using contextual clues.
13. Evaluate the relevance of textual material to particular arguments.
14. Understand the organization of books, journals, newspapers and essays.

COMPOSITION - The students will:

1. Revise for organization, style and content.
2. Master the five-paragraph essay to include thesis statement and adequate paragraph development.
3. Develop and logically support a main idea in an expository essay.
4. Consider audience and intention.
5. Support a focus statement with original ideas and information from text, synthesize.
6. Employ essay examination skill by: synthesizing relevant information from reading ad lectures, write a short research paper summarizing journal articles and other sources, paraphrasing, synthesizing information from a minimum of three sources, documenting sources, and using a variety of clause patterns and subordination.

0

Topics and Scope:

LISTENING, SPEAKING, COMPOSITION, & READING:

1. Technical reports.
2. Recorded and live lecturers.
3. Announcements, instructions.
4. Telephone communications, radio and television broadcasts, movies and plays.
5. Face to face conversations, practical, social, cultural, abstract and professional topics.
6. Special fields of competence.
7. Particular fields of interest.
8. Academic content areas as determined by student, text and teacher.
9. Expanded use of literary schemes such as poetry, short novel and essays.
10. Adapted and unadapted text as appropriate including academic materials, newspaper articles, editorials and commentaries, technical reports, short stories and poetry.

GRAMMAR:

1. Grammar content is determined by student, text, and teacher.
2. Grammar content is more individual and specific in nature rather than group structured.

Assignment:

In preparation for the 50 minute lecture class, students are expected to have:

1. Studied, prepared and reviewed 5 pages from class text.
2. Completed 5 pages from required readings.
3. Listened to and reacted to about 30-50 minutes of language lab material.
4. Spend 15-50 minutes practicing and memorizing vocabulary phrases and cultural material.
5. Prepared 1-5 pages of assigned essay or term paper.

In preparation for the lecture class, students are recommended to have:

1. Worked 10-50 minutes cooperatively with a fellow German student or another German-speaking person.
2. Worked as a German tutor for the SRJC Tutorial Service.
3. Listen to or view 10-15 minutes of German media other than that provided by the SRJC Language lab.
4. Established a pattern of reading German language newspapers, magazines, and books as available at the SRJC Library, or within the Santa Rosa community.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing
40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
2 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF REQUIRED HOURS OF
LANGUAGE LAB

Other Category
0 - 10%

Representative Textbooks and Materials:
Sprachkurs Deutsch #3.