CIS 83.17B Course Outline as of Fall 2005

CATALOG INFORMATION

Dept and Nbr: CIS 83.17B   Title: PHOTOSHOP/IMAGEREADY 2
Full Title: Creating Web Graphics with Photoshop and ImageReady 2
Last Reviewed: 4/23/2001

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50		Lecture Scheduled	2.00	8	Lecture Scheduled	16.00
Minimum	1.50		Lab Scheduled	2.00	8	Lab Scheduled	16.00
			Contact DHR	1.50		Contact DHR	12.00
			Contact Total	5.50		Contact Total	44.00
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00   Total Student Learning Hours: 76.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
More features in Adobe Photoshop and ImageReady for creating graphics for the Web. Topics covered will include the creation of: animations, JavaScript rollovers, sliced images, and effect styles.

Prerequisites/Corequisites:
Course Completion or Current Enrollment in CIS 83.17A

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: More features in Adobe Photoshop and ImageReady for creating graphics for the Web. Topics covered will include the creation of: animations, JavaScript rollovers, sliced images, and effect styles. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion or Current Enrollment in CIS 83.17A
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

			Effective:	Inactive:
AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2001	Inactive: Summer 2010	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:
The students will:
1. Create animated images.
2. Create JavaScript rollovers and remote rollovers.
3. Use slicing tools to slice images.
4. Create actions to automate processes.
5. Discuss the correct usage of sliced images.
6. Explore usage of effect styles.

Topics and Scope:

1. Using actions to automate processes
2. Effect styles
3. Image animation
4. Image slicing
5. JavaScript rollovers

Assignment:

1. Create actions to automate image processing.
2. Create and implement JavaScript rollovers.
3. Modify existing images by using effect styles.
4. Use image slicing to improve Web images.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills
and/or require students to select, organize and explain ideas
in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Exams	Problem solving 40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 10 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:
"Photoshop 6/ImageReady 3 Hands-On Training", by Green, Weinman, and Norsworthy - Peachpit Press 2001