CIS 83.17B Course Outline as of Fall 2001

CATALOG INFORMATION

Dept and Nbr: CIS 83.17B Title: PHOTOSHOP/IMAGEREADY 2 Full Title: Creating Web Graphics with Photoshop and ImageReady 2

Last Reviewed: 4/23/2001

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	2.00	8	Lecture Scheduled	16.00
Minimum	1.50	Lab Scheduled	2.00	8	Lab Scheduled	16.00
		Contact DHR	1.50		Contact DHR	12.00
		Contact Total	5.50		Contact Total	44.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00 Total Student Learning Hours: 76.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

Catalog Description:

More features in Adobe Photoshop and ImageReady for creating graphics for the Web. Topics covered will include the creation of: animations, JavaScript rollovers, sliced images, and effect styles.

Prerequisites/Corequisites:

Course Completion or Current Enrollment in CIS 83.17A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: More features in Adobe Photoshop and ImageReady for creating graphics for the Web. Topics covered will include the creation of: animations, JavaScript rollovers, sliced images, and effect styles. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion or Current Enrollment in CIS 83.17A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 2001 Inactive: Summer 2010

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

- 1. Create animated images.
- 2. Create JavaScript rollovers and remote rollovers.
- 3. Use slicing tools to slice images.
- 4. Create actions to automate processes.
- 5. Discuss the correct usage of sliced images.
- 6. Explore usage of effect styles.

Topics and Scope:

- 1. Using actions to automate processes
- 2. Effect styles
- 3. Image animation
- 4. Image slicing
- 5. JavaScript rollovers

Assignment:

- 1. Create actions to automate image processing.
- 2. Create and implement JavaScript rollovers.
- 3. Modify existing images by using effect styles.
- 4. Use image slicing to improve Web images.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Exams

Problem solving 40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations 10 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams 40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

Representative Textbooks and Materials:

"Photoshop 6/ImageReady 3 Hands-On Training", by Green, Weinman, and Norsworthy - Peachpit Press 2001