

FASH 101 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FASH 101

Title: BASIC PANT FITTING

Full Title: Basic Pant Fitting

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	1.00	8	Lecture Scheduled	8.00
Minimum	0.50	Lab Scheduled	2.00	4	Lab Scheduled	16.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 16.00

Total Student Learning Hours: 40.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 02 - May Be Taken for a Total of 2 Units

Also Listed As:

Formerly: CLTX300.23

Catalog Description:
This course covers current methods of pants fitting and pattern alterations as applied to commercial patterns. Students will analyze and solve various fitting problems through the construction of a pants garment. Construction and design techniques to achieve professional pants will be emphasized.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Analysis of figure problems & construction of a good fitting pair of pants. Fabric selection & construction techniques included. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit:

Repeatability: May Be Taken for a Total of 2 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

1. Select a pant pattern flattering to the figure.
2. Select appropriate fabrics for various pant pattern designs.
3. Demonstrate skills in fitting a muslin pant.
4. Assemble a pant pattern in gingham.
5. Evaluate fitting problems and select appropriate construction and altering techniques needed.
6. Create a pant project utilizing correct fitting and alteration techniques.

Topics and Scope:

Pattern Selection

Fabric selection various pattern styles

Measurement of pant shape

Comparing measurements to figure/shapes

Analysis of figure fitting problems and various techniques appropriate to correct.

Application of correct altering and fitting techniques for individual needs.

Zipper application - various methods

Pocket application - various methods

Waistband application - various methods appropriate for fabric selected.

Seam finishes and hems variations appropriate for fabric selected.

Assignment:

Construction of a gingham sloper utilizing appropriate fitting and altering techniques.

Construction of a pair of fitted pants utilizing appropriate construction techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

SLOPER & COMPLETE GARMENT

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

PROJECTS

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
5 - 10%

Representative Textbooks and Materials:

Sewing Pants that Fit - Singer, 1989