

THAR 6 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: THAR 6

Title: MULTI/CULTURE THEA

Full Title: Multi Cultural Perspectives in American Theatre

Last Reviewed: 1/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Through the study of contemporary African, Asian, Latino, and Native American drama, the student will formulate a comprehensive analysis of culture and how it affects American Theatre. The course will focus on script analysis, video presentations, and play productions, in order to gain an understanding of how each culture expresses itself theatrically.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100 and THAR 1.

Limits on Enrollment:

Schedule of Classes Information:
Description: Through the study of contemporary African, Asian, Latino, and Native American Drama, the student will formulate a comprehensive analysis of culture and how it affects American Theatre. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100 and THAR 1.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1995	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1996	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1997	
CSU Transfer:	Transferable	Effective:	Fall 1995	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1997	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

By the end of the semester the student will:

1. identify and understand the cultural differences of African, Asian, Latino and Native American Theatre;
2. identify some of the popular theatrical images as they are represented in contemporary American Theatre;
3. analyze/describe theatrical images as projected in our society;
4. compare and contrast theatrical and artistic expressions of diverse American cultures;
5. expand understanding of economic, political, and historical forces at work within the previously named cultures and the effect on contemporary American Theatre; and,
6. compare a variety of production values according to diverse theatrical traditions.

Topics and Scope:

Introduction; define theatrical & cultural terms that are relevant to the course.

1. Native American, African, Asian and Latino Theatre will be discussed and studied in four week segments. Topics for discussion for each group are:
 - A. Define the use of ritual dance music and story-telling in the lives and wellbeing of each group.
 - B. How these creative endeavors are understood or misunderstood.

- C. Critical listening, thinking and observing of diverse methods of theatrical presentations.
 - D. Discuss the development of theatrical conventions according to historical traditions of each group.
 - E. Synthesis of skills with objective understanding of theatrical productions and play readings.
2. Topics that are specific to Native American, Latino, African and Asian Theatre.
- A. History of the Native American Theatre Ensemble and other theatre groups.
 - B. Background to assimilation attempts, treaties, schools, tribal importance, and activism of the 60's and spiritual awakenings.
 - C. Define and discuss Latino literature, magical realism and poetry.
 - D. History about the origins of Latino Theatre and how it is shaped by political, social and economic issues.
 - E. History of African American Theatre including Harlem Renaissance, and the Federal Theatre Project.
 - F. Discuss African American literature, poetry and the Civil Rights Movement.
 - G. History of Asian American Theatre.
 - H. Discuss the influence of immigration, labor, internment camps, exclusion laws and the effects of the Vietnam War.

Assignment:

The student will complete:

- 1. Four short 500 word essays.
- 2. Regularly scheduled quizzes.
- 3. Mid-term and Final Exam, essay style.
- 4. Students will choose one of the following:
 - A. A semester long study of a theatrical convention, resulting in a term paper 8-10 pages in length.
 - B. A written response to a production that is pertinent to the subject area of the course.
 - C. An oral presentation, or performance that is supported with written documentation and which is relevant to course subject areas.
 - D. A creative project, constructing costumes and designing scenery which is supported with written justification and within the guidelines of the course.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers, Response to a production relevant to subject area.

Writing
20 - 65%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exam and quizzes.

Exams
25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

SPECIAL PROJECTS

Other Category
10 - 30%

Representative Textbooks and Materials:

American Drama; Colonial to Contemporary. Harcourt Brace College Publishers. Stephen Watt/Gary A. Richardson, Editors. Copyright 1995. Library of Congress Catalog Card Number 93081045, ISBN: 0-15-500003-9.