APGR 69 Course Outline as of Spring 1999

CATALOG INFORMATION

Dept and Nbr: APGR 69 Title: GRAPHICS ONLINE Full Title: Online Resources for Graphic Designers Last Reviewed: 2/9/2004

Units		Course Hours per Week	N	br of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	8	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	72.00
		Contact Total	9.00		Contact Total	72.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 72.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

An online course to survey the resources available for graphic designers on the Internet and World Wide Web. Topics will include: how to find and assess online graphic design and prepress information, techniques for downloading fonts and graphics, using e-mail to transfer information, and subscribing to Internet discussion groups that specialize in graphic design. Previous computer experience is highly recommended. If possible, students should apply for a SLIP/PPP computer account on Nermal or another Internet Service Provider before the first class meeting.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: An online course to survey the resources available for graphic designers on the Internet and World Wide Web. Topics covered will include: how to find and assess online

graphic design and prepress information, techniques for downloading fonts and graphics, using e-mail to transfer information, and subscribing to Internet discussion groups that specialize in graphic design. Previous computer experience is highly recommended. If possible, students should apply for a SLIP/PPP computer account on Nermal or another Internet Service Provider before the first class meeting. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area CSU GE: Transfer Area			Effective: Effective:	Inactive: Inactive:	
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer: Transferable		Effective:	Spring 1999	Inactive:	Spring 2011
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

- 1. Explore the various types of graphic design resources on the Internet and World Wide Web.
- 2. Develop techniques for critically assessing the information they find.
- 3. Use Netscape Navigator to research and bookmark pertinent information.
- 4. Make extensive use of e-mail to communicate with instructor and fellow students.
- 5. Participate in online graphic design discussion groups.
- 6. Download graphics and fonts for use in their graphic design projects.

Topics and Scope:

- 1. Overview of Internet and World Wide Web.
- 2. Basic introduction to Netscape's main features using online help and assigned readings.
- 3. Survey of key graphic design sites.
- 4. Locating and subscribing to graphics-related online discussion groups.
- 5. Use of search engines to locate relevant graphic design information.
- 6. Assessing the accuracy of graphic design information.
- 7. Techniques for downloading and using fonts/graphics from the Web.
- 8. Font types and graphic file formats.

- 9. Copyright issues.
- 10. Methods of using the Internet to transfer graphic designs from designer to client.

Assignment:

- 1. Obtain a SLIP/PPP Internet account on Nermal or from another Internet Service Provider.
- 2. Become proficient at using the main features of Netscape Navigator.
- 3. Visit key graphic design sites using Netscape Navigator.
- 4. Use e-mail to subscribe to an online discussion group.
- 5. Use WWW search engines to discover interesting graphic design sites and create a bookmark file of those sites.
- 6. Participate in written discussion online with instructor and fellow students.
- 7. Share discoveries and research with instructor and fellow students.
- 8. Download fonts and graphics for use in a graphic design project.
- 9. Discover methods of sending graphics files over the Internet.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Lab reports

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Exams: All forms of formal testing, other than skill performance exams.

None

Other: Includes any assessment tools that do not logically fit into the above categories.

Participate in class online discussions

Representative Textbooks and Materials:

Official Netscape Navigator 3.0 by Phil James. 1996. Windows or Macintosh

	Writing 10 - 30%
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	Problem solving 30 - 40%
L	
	Skill Demonstrations 30 - 40%
Г	Exams

Other Category	
10 - 30%	

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