APGR 54 Course Outline as of Fall 1981

CATALOG INFORMATION

Dept and Nbr: APGR 54 Title: COMMERCIAL ILLUST
Full Title: Commercial Illustration
Last Reviewed: 9/10/1993

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	08 - May Be Taken for a Total of 6 Units
Also Listed As:	
Formerly:	

Catalog Description:
The working relationship of the illustrator to the business community. Students must register first class meeting and present portfolio of work. (Repeat Code 8)

Prerequisites/Corequisites:

Recommended Preparation:
Art 7A or equivalent. Must register first class meeting and present portfolio of work.

Limits on Enrollment:

Schedule of Classes Information:
Description: Demo & use of techniques & media used in graphic illustration. Students must register at first class meeting and present portfolio of work. (Grade Only)
Prerequisites/Corequisites:
Recommended: Art 7A or equivalent. Must register first class meeting and present portfolio of work.
Limits on Enrollment:
Transfer Credit: CSU;

Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Topics and Scope:

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials: