

CATALOG INFORMATION

Dept and Nbr: DANCE 27 Title: DANCE PRODUCTION
Full Title: Dance Production
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	17	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: PE 31.2

Catalog Description:
In this course, students will rehearse and prepare to perform student choreographed dances, for the annual dance performance. The focus is on developing technical and performance skills, as well as productive work habits in relation to rehearsing and practicing choreography. This course is designed for intermediate to advanced level dancers. The course will also serve as an introduction to facets of dance production.

Prerequisites/Corequisites:
Concurrent Enrollment in THAR 11.8 (or THAR 61.8)

Recommended Preparation:
Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) OR Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2) OR Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2) OR Course Completion of DANCE 21.3 (or PE 59.2 or PE 48.7)

Limits on Enrollment:
By audition

Schedule of Classes Information:
Description: A class in which intermediate to advanced level dancers rehearse and prepare to perform dances for the annual dance performance. The focus is on development of performance

skills and productive work habits in relation to the rehearsal process. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8 (or THAR 61.8)

Recommended: Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) OR Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2) OR Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2) OR Course Completion of DANCE 21.3 (or PE 59.2 or PE 48.7)

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1985	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 1985	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course students will be able to:

- I. Demonstrate audition and performance skills.
- II. Critically appraise the dance production and pre-production processes.
- III. Demonstrate knowledge and skills involved in pre-production aspects of a dance performance such as selecting a title and publicity.
- IV. Perfect and perform dances rehearsed throughout the semester.
- V. Apply and relate universal principles of dance technique to performance material.
- VI. Demonstrate the ability to work with other dancers effectively in rehearsal and performance.
- VII. Show ability to prepare mentally and physically for rehearsals and performances.

Topics and Scope:

- I. Pre-production aspects of a dance performance
 - A. Audition skills
 - B. Rehearsal process
 1. Application of dance technique taught in intermediate level dance classes in modern, jazz, hip hop, and/or ballet dance forms
 2. Setting and meeting of rehearsal goals

3. Warming-up for rehearsal
4. Methods of learning and practicing choreography
5. Maintaining spatial relationships with other dancers ("spacing")
6. Rehearsal work habits
- C. Cast meetings and callboard procedures
- D. Show title considerations
- E. Publicity for dance productions
- F. Practical and aesthetic considerations of program order
- G. Ticket sales
- H. Basic requirements for stage makeup for dance
- II. Performance techniques
 - A. Projection and focus
 - B. Displaying performance energy
 - C. Facial expression
 - D. Strategies for addressing performance anxiety
- III. Post-production analysis
 - A. Criteria for judging the organizational success of pre-production aspects of a dance performance
 - B. Criteria for judging the artistic merit of dance works
 - C. Criteria for self-critique in terms of:
 1. Dance technique
 2. Rehearsal and performance skills

Assignment:

Assignments may include the following:

1. Rehearsing and memorizing choreography
2. Practicing choreography from dances in a dedicated and conscientious manner, both in class and independently in the interim between rehearsals
3. Participating in pre-production aspects of the performance including show title selection and publicity
4. Reading class handouts and notices, schedules, etc. on the production callboard
5. Written analysis of the learning experience provided by the course including the audition and rehearsal process
6. Self critique in terms of dance technique, rehearsal and performance skills
7. Critique of the aesthetic success of the dances rehearsed during the class
8. Participation in class discussions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Analysis and critique(s)

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials