

DANCE 27 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 27 Title: DANCE PERFORMANCE

Full Title: Dance Performance

Last Reviewed: 4/22/2024

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 31.2

Catalog Description:

A class for dance students to develop performance skills and participate in a dance concert.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANC 3.1 (or DANCE 3.1 or PE 25.1 or PE 25 or PE 144) and Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and Course Completion of DANC 16.1 (or DANCE 16.1 or PE 28.1 or PE 147.1) and Course Completion of DANC 13.1 (or DANCE 13.1 or PE 30.1A or PE 30.1 or PE 149.1)

Limits on Enrollment:**Schedule of Classes Information:**

Description: A class for dance students to develop performance skills & participate in a dance concert. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANC 3.1 (or DANCE 3.1 or PE 25.1 or PE 25 or PE 144) and Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and

Course Completion of DANC 16.1 (or DANCE 16.1 or PE 28.1 or PE 147.1) and Course Completion of DANC 13.1 (or DANCE 13.1 or PE 30.1A or PE 30.1 or PE 149.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Spring 1985	Inactive:
UC Transfer:	Transferable	Effective: Spring 1985	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Develop knowledge and skills needed to help in the planning of the dance concert.
- II. Perform the basic skills of modern, ballet, or jazz dance as needed.
- III. Apply the principles of dance composition.
- IV. Provide opportunity to choreograph their own dances.
- V. Provide opportunity to perform in a dance concert.

Topics and Scope:

- I. Students will utilize their dance skills through their performance in the concert.
- II. Students are required to participate in some pre-production aspect of the concert.

Assignment:

Study and analyze a variety of dance performances and write critiques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, Performance in dance concert

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Written critique

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: