

DANCE 27 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 27      Title: DANCE PERFORMANCE  
Full Title: Dance Performance  
Last Reviewed: 4/22/2024

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.00 | Lecture Scheduled     | 0    | 17.5         | Lecture Scheduled  | 0     |
| Minimum | 1.00 | Lab Scheduled         | 4.00 | 17           | Lab Scheduled      | 70.00 |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 4.00 |              | Contact Total      | 70.00 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly: PE 31.2

**Catalog Description:**  
A class for dance students to develop performance skills and participate in a dance concert.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144) and Course Completion of DANCE 11.1 ( or PE 27.1 or PE 146.1) and Course Completion of DANCE 16.1 ( or PE 28.1 or PE 147.1) and Course Completion of DANCE 13.1 ( or PE 30.1A or PE 30.1 or PE 149.1)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A class for dance students to develop performance skills & participate in a dance concert. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144) and Course Completion of DANCE 11.1 ( or PE 27.1 or PE 146.1) and Course Completion of DANCE 16.1 ( or PE 28.1 or PE 147.1) and Course Completion of DANCE 13.1 ( or PE 30.1A or PE 30.1 or

PE 149.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |             |            |           |
|----------------------|----------------------|------------|-------------|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |            |             | Effective: | Inactive: |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            |             | Effective: | Inactive: |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            |             | Effective: | Inactive: |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Spring 1985 | Inactive:  |           |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Spring 1985 | Inactive:  |           |

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Develop knowledge and skills needed to help in the planning of the dance concert.
- II. Perform the basic skills of modern, ballet, or jazz dance as needed.
- III. Apply the principles of dance composition.
- IV. Provide opportunity to choreograph their own dances.
- V. Provide opportunity to perform in a dance concert.

### **Topics and Scope:**

- I. Students will utilize their dance skills through their performance in the concert.
- II. Students are required to participate in some pre-production aspect of the concert.

### **Assignment:**

Study and analyze a variety of dance performances and write critiques.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, Performance in dance concert

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Written critique

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

**Representative Textbooks and Materials:**