HUMAN 10.4 Course Outline as of Fall 2006

CATALOG INFORMATION

Dept and Nbr: HUMAN 10.4 Title: RELIGION IN AMERICA Full Title: Religion in America Last Reviewed: 10/8/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

This course will look at the interaction between diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas and movements of the past 400 years.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: This course will look at the interaction between diverse ethnic and cultural groups in the shaping of American religious discourse and institutions and the encounter between secular and religious forces. It will survey the many multi-cultural personalities, ideas and movements of the past 400 years. (Grade or P/NP) Prerequisites/Corequisites:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area E G	Humanities American Cult Studies	ures/Ethnic	Effective: Fall 1996	Inactive:
CSU GE:	Transfer Area C2			Effective: Fall 1997	Inactive:
IGETC:	Transfer Area 3B	Humanities		Effective: Fall 1997	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 1996	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

- 1. Describe and analyze the spectrum of American religious culture in its historic development.
- 2. Examine and evaluate the diverse cultural and ethnic roots of religious expression in America.
- 3. Track and analyze the impact of colonization on both European and indigenous peoples' religious expressions.
- 4. Describe and distinguish the impact of the institution of slavery on both the Europeans and Africans in America and on their religious expressions and political and cultural development.
- 5. Describe and appraise the impact of industrialization and immigration in non-Anglo Europeans and their religious expressions.
- 6. Distinguish and compare the leading and often contentious intellectual and scientific claims behind emerging spiritual expression.
- 7. Explain and appraise the interaction between religious communities and secular political culture in America.
- 8. Identify and evaluate the major personalities and events which shaped American religious discourse.
- 9. Examine and appraise the effect of religious enthusiasm in the shaping of such American political discourse and institutions as

abortion, Suffrage, Prohibition, Civil Rights, etc.

- 10. Distinguish and describe the diversity of religious expression in America, probing the variety and rivalry of religious denominations and the restless debates within denominations which led to schism and proliferation in American culture.
- 11. Discern and evaluate the emergence of new religions and new religious expression in American society.

Topics and Scope:

- 1. Native American Religious Expression
 - A. Rituals
 - B. Myths
 - C. Religious Concepts
- 2. Puritanism and First Colonists
- 3. The Impact of Colonization on the Religious Expressions of Europeans and Indigenous Peoples
- 4. Protestant Denominations such as:
 - A. Methodist
 - B. Baptist
 - C. Presbyterian
 - D. Congregationalist
 - E. Episcopalian
- 5. Quakers and Mennonites
- 6. Deism and the First Amendment
 - A. Jefferson
 - B. Paine
 - C. Franklin
- 7. Slavery and African American Religions such as:
 - A. African-Christian Syncretism
 - B. African American Christianity
 - C. Nation of Islam
- 8. Judaism in the United States
 - A. The impact of immigration
 - B. The Reform movement
 - C. Orthodox and Conservative
 - D. Reconstructionism and Zionism
- 9. Catholicism in the United States
 - A. Americanism
 - B. Nativism & "Know Nothings"
 - C. The Catholic Worker
- 10. Apocalypticism and New American Religions
 - A. The Mormons
 - B. Christian Science
 - C. The Millerite Craze
 - D. Jehovah's Witnesses
 - E. Seventh-Day Adventists
 - F. Mesmerism
 - G. Scientology
- 11. Pentecostal & Holiness Movements
- 12. Humanism & Free Thought

- 13. World Religions in the United States
 - A. Buddhism
 - B. Islam
 - C. Hinduism
 - D. Other

Assignment:

- 1. Reading assignments of 25-50 pages per week
- 2. Multiple choice and/or essay quizzes and exams
- 3. Field trips to religious services and or museums
- 4. Personal personal interviews with religious leaders
- 5. Oral and/or written reports about field trips
- 6. An argumentative term paper of 5-10 pages or and expository term paper of 5-10 pages

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay exams

Other: Includes any assessment tools that do not logically fit into the above categories.

Interview, Museum, or Field Trip Reports

Representative Textbooks and Materials:

Joel A. Carpenter, Revive Us Again: The Reawakening Of American Fundamentalism, Oxford, 1997.

John Corrigan & Winthrop S. Hudson, Religion In America, 7th Ed.,

Writing 50 - 75%

Problem solving 0 - 0%

Skill Demonstrations 5 - 10%

> Exams 15 - 30%

Other Category	
5 - 15%	

Prentice Hall, 2004. Syllabus Reader