

CATALOG INFORMATION

Dept and Nbr: MEDIA 42 Title: INTRO TO FILM FORM
Full Title: Introduction to Film Form
Last Reviewed: 3/13/2000

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Emphasis upon film's various language systems, grammar, and aesthetics. Attention will also be given to selected genres, directors, or movements through screenings, lecture, and discussion.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for Engl 1A or equivalent.

Limits on Enrollment:

Schedule of Classes Information:
Description: Film form, aesthetics, and content with emphasis on particular directors, genres, countries. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for Engl 1A or equivalent.
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	Summer 2011
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	Summer 2011
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	Summer 2011
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Summer 2011
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Summer 2011

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

1. Identify the various language systems used by motion pictures
 - a. cinematography
 - b. editing
 - c. movement
2. Assess the contribution of the various language systems to the creation and communication of meaning in film.
3. Incorporate above knowledge into an analysis and evaluation of
 - a. film genres
 - b. film directors
4. Acquire the ability to critique and evaluate films from a technical, aesthetic, and cultural standpoint
5. Articulate critique through both written and oral means

Topics and Scope:

A. Motion Picture Language Systems

1. Sound
2. Photography
3. Acting
4. Editing
5. Theory
6. Drama
7. Story
8. Movement
9. Iconography

B. Genres

1. Evolution of representative genres
2. Genre theory

3. Genre characteristics
- C. Film Directors/Writers
 1. Thematic and visual concerns
 2. Auteur vs. studio
- D. Film Analysis
 1. Reading the image
 2. Plot structure
 3. Application of genre characteristics

Assignment:

Assignments will include readings from texts as well as selected viewings of significant films as a basis for in-class discussions, term papers, and examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers

Writing
5 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation, attendance.

Other Category
10 - 30%

Representative Textbooks and Materials:

UNDERSTANDING MOVIES, Louis Giannetti, 6th ed., Prentice Hall, 1993
FILM ART, Bordwell & Thompson, 2nd ed., Knopf, 1985