HIST 21 Course Outline as of Fall 2004

CATALOG INFORMATION

Dept and Nbr: HIST 21 Title: RACE, ETHNIC AM CUL
Full Title: Race, Ethnicity and Gender in American Culture
Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the United States. From pre-Columbian times to the present, the course will explore and analyze the experiences, contributions, and interconnectedness of African, Asian, European, Latino and Native American peoples.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the U.S. From pre-Columbian times to the present, the course will explore and analyze the experiences of African, Asian, European, Latino and Native American men and women. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1991	
	F	American Institutions		
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2012	
	D3	Ethnic Studies		
	D4	Gender Studies		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 1993	Summer 2012
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	X1	U.S. History		
	D	Social Science	Spring 1992	Summer 1993
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	X1	U.S. History		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2011	
	4C	Ethnic Studies		
	4D	Gender Studies		
	4F	History		
	XA	U.S. History		
	4	Social and Behavioral Science	Fall 1993	Summer 2011
	4F	History		
	XA	U.S. History		

CSU Transfer:	Transferable	Effective:	Fall 1991	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1991	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Evaluate the American Ethnic Studies major and its relevance to their educational and career goals.
2. Recognize the critical role of gender within the context of particular ethnic groups and their relationship to the larger society.
3. Interpret the historical impact of racism, ethnocentrism and sexism on contemporary society.
4. Analyze the United States' cultural diversity and its impact upon the lives of its citizens.
5. Define race, nationality, minority group, ethnocentrism and pluralism as they apply to American history and culture.
6. Analyze the melting pot analogy and its relevance to past and present American society.
7. Utilize the social historical approach to the study of the past.
8. Analyze political, economic, cultural, and social developments in U.S. history from the perspective of Asian, African, European, Latino, and Native America men and women.

Topics and Scope:

I. Introduction
   - A. The American Ethnic Studies Major
   - B. American Mosaic: One people out of many
   - C. Diversity: its potential and its discontents

II. Definitions
   - A. Race/racism
   - B. Ethnic group/ethnocentrism
   - C. Gender
   - D. Minority group
   - E. Acculturation
   - F. Assimilation

III. Pre-Columbian America
   - A. The diverse cultures of Native America
   - B. Impact of the Euro/African invasion on Native cultures

IV. Diversity in Colonial America
   - A. English, French and Spanish settlement
   - B. The Puritans and the Anglo heritage
   - C. Life and death in the Chesapeake
   - D. The Atlantic slave trade and the African diaspora

V. The "Peculiar Institution" and the African Experience

VI. Race and Republicanism
   - A. Red, white and black in the new republic
   - B. Race and national identity following the Revolution

VII. Race, Class and Gender in the Market Economy
   - A. Rise of the factory and the "Cult of Domesticity"
   - B. Abolition and the birth of women's rights

VIII. Race and Reaction: The Failure of Reconstruction
   - A. Emancipation and the "New South"

B. The 15th amendment and the women's suffrage movement
IX. Euroethnic Immigration in the 19th century
A. The Irish Experience
B. The German Experience
X. Race and Manifest Destiny: The triumph of technology
A. Reservations and resistance: The Native American Experience
B. "Climbing Gold Mountain": The Chinese Experience
C. "The Border": The Mexican Experience
XI. Race, Ethnicity and Gender in the Twentieth Century
A. World War II and rising ethnic consciousness
B. Diversity: Its potential and its discontents

Assignment:

1. Regular attendance and extensive notetaking in class is expected and assumed.
2. Read and study appropriate chapters in text and anthologies.
3. A 5-7 page paper will be assigned. This paper will be a reaction, analytical, or research paper and will show topics covered and critical comparisons.
4. Participate in discussion as directed by the instructor.
5. Scheduled quizzes.
6. Extensive in-class mid-term and final essay examinations.
7. Written homework as required by instructor.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reaction, analytical, or critical essays	Writing 40 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Essay exams	Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation	Other Category 10 - 15%

Representative Textbooks and Materials:
Malcolm Margolin, THE OHLONE WAY, Heyday Books, 1978.
Ronald Takaki, A DIFFERENT MIRROR, Little, Brown and Company, 1994.
Angela Y. Davis, WOMEN, RACE AND CLASS, Random House, 1981.
Frederick Douglass, NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, Bedford Books, 1993.
Anzia Yezierska, BREADGIVERS, Persea Books, 1999.