

HIST 30 Course Outline as of Spring 2000**CATALOG INFORMATION**

Dept and Nbr: HIST 30 Title: AFR-AMER HIST

Full Title: African-American History

Last Reviewed: 5/13/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

The history and development of African-American people and their contributions to American culture. Major topics include the rise of African civilization. The impact of the slave trade on Africa, Europe and the Americas, slavery and emancipation, and African-American political development from Reconstruction to the present.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: The history and development of African-American people and their contribution to American culture from 1619 to the present. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2022
	F	American Institutions	
	G	American Cultures/Ethnic Studies	
	D	Social and Behavioral Sciences	Fall 1981
	G	American Cultures/Ethnic Studies	Fall 2022
CSU GE:	Transfer Area	Effective:	Inactive:
	D	Social Science	Fall 2023
	D1	Anthropology and Archeology	
	D3	Ethnic Studies	
	D4	Gender Studies	
	D5	Geography	
	D6	History	
	X1	U.S. History	
	D	Social Science	Fall 2011
	D3	Ethnic Studies	Fall 2023
	D6	History	
	D	Social Science	Fall 2000
	D6	History	Summer 2011
	D	Social Science	Fall 1981
	D1	Anthropology and Archeology	Summer 1995
	D4	Gender Studies	
	D5	Geography	
IGETC:	Transfer Area	Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2023
	4C	Ethnic Studies	
	4F	History	
	XA	U.S. History	
	4	Social and Behavioral Science	Fall 2011
	4C	Ethnic Studies	Fall 2023
	4F	History	
	4	Social and Behavioral Science	Spring 2000
	4F	History	Summer 2011
	4	Social and Behavioral Science	Fall 1992
	4F	History	Fall 1995
CSU Transfer:	Transferable	Effective:	Fall 1981
		Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981
		Inactive:	
CID:			
Certificate/Major Applicable:			
Major Applicable Course			

COURSE CONTENT

Outcomes and Objectives:

Students will:

1. Develop an awareness of the African heritage of Black Americans.
2. Develop an appreciation for the African-American influence on language, music and other aspects of American culture.
3. Recognize the impact of slavery, emancipation and the struggle for civil rights on American law and politics.
4. Analyze the African-American's past and present role in helping shape U.S. social and economic policy.
5. Analyze the historical roots of racism and the on-going problem of racial conflict in contemporary American society.
6. Voluntarily express their views and pose questions during in-class discussions.
7. Record lecture and reading material on written exams.
8. Synthesize lecture and reading material on written exams.
9. Demonstrate communication and analytical skill levels on exams and other written assignments.

Topics and Scope:

- I. African-American Historiography
 - A. Controversies surrounding the research and writing of African-American history
 - B. African-American historiography and its relationship to history and culture.
- II. African Heritage
 - A. Pre-European African civilization
 - B. African religion, art and folkways
 - C. African survivals in the New World
- III. Slavery and the Western World
 - A. Impact of the Atlantic Slave Trade on Africa, Europe and the Americas
 - B. Comparative look at slavery in British, Spanish and Portugese America
 - C. The "Peculian Institution" and the Southern United States.
- IV. North of Slavery: Free Blacks in Ante-Bellum America
- V. Slavery and Sectionalism
 - A. The Moral and Economic Debate
 - B. The Abolitionist Crusade
 - C. From the Missouri Compromise to Harper's Ferry
- VI. Civil War: "The Second American Revolution"
 - A. From War for the Union to War for Emancipation
 - B. The African-American and the Union Effort
 - C. Blacks under the Confederacy
- VII. Reconstruction: "The Second Civil War"
 - A. The Anxieties and Expectations of Emancipation
 - B. African-American Participation in Reconstruction
 - C. Black Codes, the Klan, and Neo-Slavery
- VIII. The African-American and the New South

- A. Jim Crow and the Nadir in American Race Relations
 - B. Booker T. Washington and the Atlanta Compromise
 - C. Populism and the Black Farmer
 - D. W.E.B. DuBois and the Niagra Movement
- IX. Between the Wars
- A. World War I, Black Migration and the "New Negro"
 - B. The Harlem Renaissance and the Jazz Age
 - C. Garveyism and the Back to Africa Movement
 - D. The African-American and New Deal Politics
- X. World War II and the Truman Years
- A. The Fight at Home and Abroad
 - B. Migration and Urbanization
 - C. Discrimination in the Defense Industries
 - D. Truman and the Fair Deal
- XI. The Civil Rights Struggle
- A. Martin Luther King and the Montgomery Bus Boycott
 - B. CORE, SNCC and Non-Violent Protest
 - C. The March on Washington
- XII. Black Power and the Sixties
- A. Self-Help, Militancy and Racial Awareness
 - B. Malcom X and Pan Africanism
 - C. Disillusionment and the "Long Hot Summers"
- XIII. Viet Nam and the Great Society
- A. The African-American Soldier in Viet Nam
 - B. Rhythm & Blues meet Rock n' Roll: The African-American and the Youth Culture
 - C. The African-American and the New Left
- XIV. Conclusion
- A. The African-American Community and Contemporary American Society
 - B. The Debate Over Affirmative Action

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing
50 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice

Exams
25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Colin A. Palmer: *Passageways: An Interpretive History of Black America*, 2 Volumes, (Fort Worth: Harcourt Brace, 1998).