ITAL 2 Course Outline as of Spring 2006

CATALOG INFORMATION

Dept and Nbr: ITAL 2 Title: ELEMENTARY ITALIAN 2

Full Title: Elementary Italian Part 2

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of Italian 1. Elementary listening, speaking, reading and writing in Italian. Introduction to Italian-speaking culture.

Prerequisites/Corequisites:

Two years of high school Italian or Italian 1 or equivalent.

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: Part two of elementary Italian, continued introduction to Italian grammar and

development of all language skills in a cultural context with special emphasis on

communication. (Grade or P/NP)

Prerequisites/Corequisites: Two years of high school Italian or Italian 1 or equivalent.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ITAL4)(ITAL 1+ITAL 2=ITAL SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

E Humanities Spring 1990

CSU GE: Transfer Area Effective: Inactive: Fall 1990

IGETC: Transfer Area Effective: Inactive:

3B Humanities Fall 1981

6A Language Other Than English

CSU Transfer: Transferable Effective: Spring 1990 Inactive:

UC Transfer: Transferable Effective: Spring 1990 Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

- 1. Use Italian vocabulary and demonstrate comprehension of others' use of Italian vocabulary related to nearly all of the most common personal, everyday, commercial, cultural, and political topics.
- 2. Formulate Italian questions and declarative sentences; improvise brief paragraph-length statements on most common topics.
- 3. Read and discuss simplified passages on a range of cultural topics and read for general meaning authentic Italian texts.
- 4. Write with very few errors of spelling what he/she is able to say in Italian.
- 5. Pronounce Italian words and sentences accurately and with proper intonation.
- 6. Control with relative ease the following: subject, object and reflexive pronouns, present, passato prossimo, and imperfect tenses of all regular and most common irregular verbs, familiar and formal commands.
- 7. Identify and correctly utilize the subjunctive of regular and most irregular verbs.
- 8. Produce compound and complex sentences involving the most common conjunctions.
- 9. Demonstrate comprehension of the main idea when listening to Italian spoken at a natural speed.
- 10. Respond to frequently occurring situations in culturally appropriate ways.
- 11.Complete "real world" tasks such as comprehend or produce texts in ads, announcements, instructions, phone conversations, interviews etc.

Topics and Scope:

Lecture and Lab material:

- 1. Italian vocabulary related to nearly all of the most common personal and societal topics.
- 2. Italian conversational formulas and the most common idioms.
- 3. Improvising paragraph-length personal statements.
- 4. Reading and analyzing readings in Italian.
- 5. Grammatical terminology.
- 6. Complexities of Italian sentence construction and its difference from English syntax.
- 7. Creating sentences containing more than one verb tense.
- 8. Listening to Italian spoken at a natural speed.
- 9. Continuation of introduction to Italian culture.

Assignment:

Assignments may include:

- 1. studying lessons(s) from the textbook (averaging 15 pages per week).
- 2. memorizing vocabulary and verb conjugations (averaging 75 words per week).
- 3. completing exercises in textbook and workbook (averaging 10 exercises per week).
- 4. working in the language laboratory and writing reports (averaging 75 minutes per week).
- 5. completing exercises connected to the Web or a CD-Rom (averaging 20 minutes per week).
- 6. reviewing for quizzes and tests (one hour per week).
- 7. quizzes and tests.
- 8. writing compositions (2 to 4).
- 9. oral participation, group activities and projects.
- 10. reading assignments involving text-based or original materials.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Compositions

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, translation, essay exams

Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab hours

Other Category 5 - 10%

Representative Textbooks and Materials:

PREGO, Lazzarino, 6th edition, McGraw Hill, 2004.