

ITAL 2 Course Outline as of Spring 1990**CATALOG INFORMATION**

Dept and Nbr: ITAL 2 Title: ELEM ITAL-PT II

Full Title: Elementary Italian Part II

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of Ital 1. Intensive instruction in understanding, speaking, reading, and writing elementary Italian. Completion of basic grammar, regular and frequent irregular verbs in subjunctive mood. Daily practice in speaking and writing. 2 hr. lab. Continuation of Italian culture.

Prerequisites/Corequisites:

2 years of HS Ital or ITAL 1 or equivalent. Not open to students with 3 yrs or HS Ital with "A" or "B" or equivalent within the past 3 years.

Recommended Preparation:

Eligibility for ENGL 100B or ENGL 100. Memorization of grammatical patterns, vocabulary, idioms. 2 hour aural/oral exercises in lab weekly for class performance.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Continuation of Italian 1. Intensive instruction in understanding, speaking, reading & writing elementary Italian. Completion of grammar. Italian culture. (Grade or P/NP)

Prerequisites/Corequisites: 2 years of HS Ital or ITAL 1 or equivalent. Not open to students with

3 yrs or HS Ital with "A" or "B" or equivalent within the past 3 years.
 Recommended: Eligibility for ENGL 100B or ENGL 100. Memorization of grammatical patterns, vocabulary, idioms. 2 hour aural/oral exercises in lab weekly for class performance.
 Limits on Enrollment:
 Transfer Credit: CSU;UC. (CAN ITAL4)(ITAL 1+ITAL 2=ITAL SEQ A)
 Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

SPEAKING:

Students should be able to sustain a logical dialogue with one another or with a native speaker for 1 to 3 minutes or more on topics dealing with the most practical aspects of everyday experience. In addition, they should achieve a clear pronunciation proper intonation, and correct grammatical perspective so they may be able to summarize in general terms in the meaning they wish to convey.

LISTENING:

The student should develop this skill so he can understand, apply, analyze, synthesize, and evaluate what is said to him, as well as the assignments, and most of the materials read aloud at normal speed (such as newspaper articles, magazine features, letters, etc.).

READING:

Students should be able to read with some ease and understand, and judge selections from topics of general interest, with only occasional reference to a dictionary.

WRITING:

The students should be encouraged to apply their active vocabulary and over-all critical thinking skills of the language to produce short compositions and descriptive paragraphs consisting

of biographical sketches, travel accounts, job interviews, and the like.

MINIMUM MATERIAL TO BE STUDIED:

Particular attention is given to increase the acquisition of vocabulary in order to provide material for communication.

Idiomatic expressions of cultural traits of Italian speaking countries shall be presented and discussed in order to enhance the student's linguistic and cultural awareness. Of major concern is the presentation of the basic grammatical aspects of the language through the active usage and assimilation of structural patterns in situations as similar to normal speaking situations as possible.

SPECIFIC GRAMMATICAL POINTS TO BE COVERED THOROUGHLY IN ITALIAN 2:

1. Direct/indirect object pronouns.
2. Commands.
3. Present subjunctive.
4. Preterite of regular verbs.
5. Preterite of high frequency irregular verbs.
6. Preterite of stem changing verbs.
7. Imperfect of regular and irregular verbs.
8. Preterite vs imperfect.
9. Infinitive as a verb complement.
10. Reflexive pronouns.
11. Reflexive for unplanned occurrences.
12. Reciprocal action pronouns.
13. Adjectives - superlative vs comparative.
14. Ordinal adjectives.
15. Nominalization of adjective.
16. Nominalization; *lo* plus adjective.
17. Diminutives.
18. Use and omission of the definite article.
19. Prepositions.

Topics and Scope:

SCOPE:

Scope of what is covered in Italian 2 is at a significantly accelerated pace to a course teaching the same materials as in high school (This course covers in a semester what is covered in four semesters at the high school level). This range also corresponds to completing our college level representative text.

CONTENT (Listening):

Social situations such as greetings, introductions, invitations, and appointments polite formulaic expressions; Everyday topics such as: personal information, restaurants and foods, lodging, transportation, custom agents and travel, telephone conversations, directions, instructions, correspondence, leisure, hobbies, customs, sports, money matters, bank, health, shopping, numbers (ordinal and cardinal), boys and girls, urban and rural life, cars and maintenance, office equipment and use, social and civil responsibilities, tragedies common to men, and immigration.

CONTENT (Speaking):

Personal, biographical information; Numbers (computational); Restaurants and foods; Asking and giving directions; Leisure, hobbies, and customs; Transportation; Telephone conversations; Lodging; Money matters; Health; Post office; Shopping; Social situations such as invitations, greetings, introductions, appointments, polite formulaic expressions, urban and rural life, cars and maintenance, office equipment and use, social and civil responsibilities, tragedies common to men, and immigration.

CONTENT (Reading):

Authentic text such as school schedules and timetables; TV and radio program schedules; bank, travel, and postal forms; menus, messages, and memos; simple letters and post cards; ads and labels; simple instructions; newspaper headlines; maps; tables of content.

Personal, biographical information; Restaurant, foods, and lodging; Asking and giving directions; Activities and hobbies; Transportation; Post office and customs; Numbers 1-1000+; Shopping and making purchases; Invitations; Adapted readings; Occasional unadapted readings of academic relevance or on cross-cultural and current issues; Money and health matters; Short stories and poetry; Urban and rural life; Cars and maintenance; Office equipment and use; Social and civil responsibilities; Tragedies common to men; and Immigration.

CONTENT (Composition):

Broadens to include: Personal biographical information; Activities and hobbies; Preferences; Daily routine; Travel and transportation; School and work experience; Everyday events; Elementary literary schemes such as poetry, drama, and short stories; Urban and rural life; Cars and maintenance; Office equipment and use; Social and civil responsibilities; Tragedies common to men; and Immigration.

CONTENT (Grammar):

In addition to reviewing and expanding on Beginning Grammar points, students will be expected to recognize and use: Various clause markers; Various conditionals: present and future possible, present and past unreal; Passive: present, past, present perfect; Gerunds and infinitives; Reflexive pronouns; Modal auxiliaries; Present perfect, present perfect continuous, past perfect; Adverbials: frequency, time, manner, place, cause, and sequence; Quantifiers; So...that; Too and enough; Indirect and direct objects; Quoted speech, reported speech; Two-work verbs: separable and non-separable; Noun clauses; Adjective clauses; Reflexive and relative pronouns; Formal and informal commands; Past participle used as an adjective; Contrasting of moods, the subjunctive, and the indicative.

Assignment:

In preparation for 50 minute lecture class, student is expected to have:

1. intensively studied from 5-10 pages from class text.
2. completed from 5-10 pages from workbook, and prepared 5-10 pages of written tasks from class text, and reviewed 5-20 pages of class text for projected exams.

3. listened and completed 30-50 minutes of language lab material.
4. spent 25-50 minutes practicing and memorizing vocabulary and phrases.
5. required short written essay illustrating control of linguistical and cultural principles.

In preparation for lecture class, students are recommended to have:

1. worked 10-15 minutes cooperatively with a fellow Italian student or a Italian speaking friend.
2. worked 10-50 minutes with an Italian tutor or other Italian language specialist.
3. listened or viewed 10-50 minutes of Italian language media (videos, radio, T.V., slides, magazines, newspapers, dictionaries, etc.).
4. kept a private journal in Italian.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

1. DAILY ORAL RESPONSES TO QUESTIONS IN ITALIAN. 2. ROUTINE SHORT WRITTEN TESTS ON GRAMMATICAL PATTERNS, VOCAB., AND IDIOMATIC EXPRESSIONS.

Other Category
20 - 30%

Representative Textbooks and Materials:

BEGINNING ITALIAN by Vincenzo Cioffari. 3rd Ed.
PAROLA E PENSIERO by Vincenzo Traversa. 3rd Ed.

BASIC ITALIAN by Charles Speroni & Carlo L. Golino.