

DANCE 13.3 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.3 Title: JAZZ DANCE III

Full Title: Jazz Dance III

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	3	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 30.2

Catalog Description:

For students who wish to continue their jazz experience and broaden their scope in technique including warm-up exercises, isolations, intermediate footwork and jazz movements, intermediate jazz techniques, more intricate jazz dance combinations and compositions. May include a performance in a dance concert.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and Course Completion of DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:**Schedule of Classes Information:**

Description: For students who wish to continue their jazz experience and broaden their scope in technique including warm-up exercises, isolations, intermediate footwork and jazz movements, intermediate jazz techniques, more intricate jazz dance combinations and compositions. May include a performance in a dance concert. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and Course Completion of DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Verbalize and demonstrate knowledge of basic and intermediate jazz dance terminology.
2. Perform intermediate jazz movement skills and combinations.
3. Demonstrate musicality (the ability to relate to music through dance movement.)
4. Choreograph a jazz dance combination.
5. Analyze complex jazz dance movements.

Topics and Scope:

- I. Intermediate Warm-up
 - A. Intermediate warm-up consists of body movements and stretching motions designed to increase blood flow to the muscles.
 - B. Isolations will be incorporated during this section of the class, as well as large muscle group strengthening.
- II. Intermediate Floor Stretch and Strengthening
 - A. Once the body temperature has been raised by the general warm-up, the body will be able to stretch more effectively.
 - B. Flexibility exercises will be performed concentrating primarily on the legs.
 - C. These stretches are intermingled with other floor work to strengthen the muscles of the body used by dances;

- i.e. the abdominals and gluteals.
- III. Intermediate Jazz Technique
 - A. Proper posture and alignment aid in the efficiency and safety of movement.
 - B. A sense of "center" is aspired toward balance and turning techniques.
 - C. The building of strength of specific jazz positions is also addressed, as well as maintaining the foundational technical skills brought to class from previous ballet training.
- IV. Intermediate Across the Floor
 - A. During this portion of the class, individual movements that will later be put into longer combinations of choreography are rehearsed and perfected.
 - B. Among other moves, the dancer can expect to practice leg extensions, elevations and turns.
 - C. This section of class is devoted to the linking of movements into sequences and the development of the mind-body relationship (neuromuscular coordination) and the continued development of skill and style.
- V. Intermediate Jazz Combinations
 - A. It is during this time that the dancer really gets to dance and use all the techniques he or she has been practicing.
 - B. The development of empathy for the accompaniment and the relationship to the choreography will be strongly emphasized.
 - C. Being able to adapt and pick up a style or movement combination is one of the major goals of participating in a jazz dance class.
 - D. The presentation of the choreography will be rehearsed to enable performance practice.

Assignment:

Term Paper on a live dance performance or other dance related topic. May include any or all of the following: 1) practice choreography and dance skills, 2) choreograph original dance movement either alone, with a partner or in a group, 3) perform exercises to further strengthen and/or stretch muscle groups as needed to properly execute dance movements.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials