

CATALOG INFORMATION

Dept and Nbr: PE 149.2

Title: DANCE - INT JAZZ

Full Title: Intermediate Jazz Dance

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

For students who wish to continue their jazz experience and broaden their scope in technique, improvisation and composition.

Prerequisites/Corequisites:

PE 149.1 or equivalent

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 149.1 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Be able to perform intermediate jazz movement skills and combinations.

Will have the knowledge which includes terminology of intermediate jazz.

Be able to analyze and adapt more intricate intermediate combinations to their own personal capabilities.

Topics and Scope:

HISTORY

-Dance in African Culture

-Black dance in United States

-Developments in social dance

-Developments in stage dance

TECHNIQUE

-Expand movements learned in beginning jazz

-Expression of feeling

-Five designs for improvisation

PRINCIPLES OF COMPOSITION

FOUR APPROACHES TO COMPOSITION

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None	Writing 0 - 0%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
Exams	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, Performance exams	Skill Demonstrations 0 - 25%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false	Exams 0 - 25%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance	Other Category 0 - 50%

Representative Textbooks and Materials: