

ART 13 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ART 13 Title: WATER COLOR
 Full Title: Watercolor
 Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	4.00	2	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 08 - May Be Taken for a Total of 6 Units

Also Listed As:

Formerly:

Catalog Description:

A painting class using watercolor to explore color, form, & composition. Working from still life, landscape, the figure, as well as non-objective subject matter.

Prerequisites/Corequisites:**Recommended Preparation:**

Completion of ART 3 or ART 4 or ART 7A and drawing and design skills.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Painting in water colors, including drawing & composition, light & shade. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Completion of ART 3 or ART 4 or ART 7A and drawing and design skills.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Develop awareness of the pictorial elements: shape, volume, value and color contrast, light, space, etc.
2. Initiate investigation into solutions for reconciling the above elements.
3. Exercise compositional skills.
4. Sharpen perceptions.
5. Stimulate the senses.
6. Engage visual thinking.
7. Foster good habits of "pacing" a painting by building it up progressively.
8. Become conversant with the creative process, its vicissitudes, pitfalls.
9. Develop critical judgement, appraisal of one's own work and work of others through individual and group critiques.
10. Cultivate flexibility, an open receptiveness to the many possible resources for ideas, information, and inspiration.
11. Learn the basics of color dynamics, color mixing and specific characteristics of watercolor.
12. Exercise the essential craft of using the tools of watercolor painting: paint, brushes, papers, etc.
13. Build confidence in the use of imagination and artistic expression.
14. Relate pictorial problems to good examples of painting of the past and the present, Western, Asian, Primitive, etc.

Topics and Scope:

1. Review Basic Color Dynamics.
 - a. contrast of complements, values, saturation, temperature, etc.
 - b. desaturating a color with its complement.
 - c. influence upon color by size, shape, texture, opacity, etc.
 - d. interaction of color relations

- e. spatial tensions (pull/push)
- f. expressive aspects
- 2. Introduce Basic Pictorial Considerations.
 - a. the picture plane
 - b. axes, two and three dimensional movement
 - c. harmony of similar elements and contrast of dissimilar ones; reconciliation of these tensions
 - d. proportion, scale, ratios, intervals
 - e. orchestration of darks and lights
 - f. figure/ground relationships, including reversals and ambiguities
 - g. use of color as a means to create volume, light, space, expression
 - h. the role of texture, pattern line, edge characteristics and qualities
- 3. Work from a Variety of Sources.
 - a. still life
 - b. the landscape
 - c. the figure
 - d. drawings
 - e. photographs
 - f. memory
- 4. Learn the basic characteristics of color mixing and watercolor techniques.
- 5. Become familiar with various skills of wetting, stretching, taping, and supporting paper.
- 6. Use a variety of sizes, and paper surfaces to discover their effect and influence.
- 7. Practice the cropping of an image to alter its composition and find the most appropriate, expressive format.
- 8. Analyze reproductions and slides of master paintings, past and contemporary, for value contrasts, spatial solutions, color dynamics, compositional elements, figure/ground relations, paint handling, expressive means, emotional and conceptual content.

Assignment:

- 1. Series of exercises using transparent washes to explore effects of saturation, light, space.
- 2. Still-life set-ups for study of composition - simple subject to complex.
- 3. Still-life set-ups for study of color relations.
- 4. Complementary contrasts stressing warm/cool interaction.
- 5. Varying the ratio of water to pigment and exposure of paper surface.
- 6. Looking at objects and their surroundings to create effects of volume, space, and light:
 - a. cast shadows
 - b. highlights
 - c. reflected light and color
 - d. warm/cool contrast
 - e. varied saturation
 - f. value changes
 - g. color modulation and interaction

7. Apply and expand upon the basic concepts above in subjects such as:
 - a. landscape
 - b. the draped model and its immediate environment
 - c. the self portrait
 - d. objects enlarged, isolated, given significance for their objectness and/or metaphorical meanings.
8. Use still-life, landscape, figure or other objective subject-matter as basis and point of departure for varying degrees of expression and abstraction.
9. Experiment with some of the dynamic interactions of formal elements in a painting without objective subject matter.
10. Interpret an old or contemporary master painting to analyze its structure, value contrasts, color relations and facture.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PAINTINGS & SKETCHBOOKS

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A BODY OF WORK INVOLVING PAINTINGS & SKETCHES WILL BE THE MAJOR BASIS OF COURSE GRADE. OTHER FACTORS: ATTENDANCE, EFFORT, GROWTH, PARTICIPATION

Other Category
10 - 30%

Representative Textbooks and Materials:

