

CATALOG INFORMATION

Dept and Nbr: FASH 115 Title: COPYING READY-TO-WEAR
Full Title: Copying Ready-to-Wear
Last Reviewed: 10/3/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	1.50	4	Lecture Scheduled	6.00
Minimum	0.50	Lab Scheduled	2.00	2	Lab Scheduled	8.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.50		Contact Total	14.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 12.00

Total Student Learning Hours: 26.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
Students with basic sewing skills will gain experience in creating a pattern from an existing ready-to-wear garment without taking the garment apart. The method used is pin tracing. Students will copy a garment in class.

Prerequisites/Corequisites:

Recommended Preparation:
FASH 70A

Limits on Enrollment:

Schedule of Classes Information:
Description: Students with basic sewing skills will gain experience in creating a pattern from an existing ready-to-wear garment without taking the garment apart. The method used is pin tracing. Students will copy a garment in class. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: FASH 70A
Limits on Enrollment:

Transfer Credit:
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of the course, students will be able to:

1. Appraise garment complexity and the ease of copying a pattern.
2. Determine grain line and align traceable material with the grain.
3. Make fitting adjustments as necessary to the copied pattern.
4. Create a pattern from an existing ready-to-wear garment.
5. Prepare the necessary facings, belts, collars, lapel, and any other needed pattern pieces.
6. With repeat student will copy more complex garments.

Topics and Scope:

- I. Garment Analysis and Evaluation
 - A. Structure and design
 - B. Simplicity vs. complexity of design
 - C. Degree of difficulty to copy
 - D. Garment quality
 - E. True grainlines of original garment
- II. Fabric analysis
 - A. Bulk
 - B. Weight
 - C. Texture
 - D. Ease of handling
 - E. Methods to secure original to copy without damaging fabric
- III. Fabric Grain
 - A. Grainline recognition
 - B. Aligning with grain
- IV. Garment Copying Techniques
 - A. Garment body
 - B. Sleeve

- C. Gathers
- D. Pleats
- E. Tucks
- F. Darts
- G. Pants
- H. Bias copying
- I. Garment components
 - 1. Facing
 - 2. Belts
 - 3. Collars
 - 4. Cuffs
- V. Grainboards
 - A. Defined
 - B. Evaluating a grainboard
 - C. How to make a grainboard
- VI. Copying More Complex garments

Assignment:

1. Construct a grainboard or copying surface.
2. Copy a pattern of at least one garment.
3. Repeating students will copy a pattern from a more complex garment.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

SUCCESSFUL PATTERN COMPLETION

Problem solving
40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category 20 - 40%

Representative Textbooks and Materials:
Instructor prepared materials.