

CATALOG INFORMATION

Dept and Nbr: PSYCH 56

Title: DEATH & DYING

Full Title: Death & Dying

Last Reviewed: 12/9/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PSYCH 6

Catalog Description:
In-depth analysis of traditional and contemporary psychological perspectives on death and dying. Emphasis on theories and studies of the dying process, social factors affecting death and dying and patterns of adaptive and maladaptive bereavement.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: In-depth analysis of traditional & contemporary psychological perspectives on death & dying. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100A or ENGL 100.
Limits on Enrollment:
Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
	E	Fall 1981	
	Lifelong Learning and Self Development		

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to comprehend and demonstrate basic knowledgeability in the following areas. They will also be expected to apply, analyze, synthesize, and evaluate their knowledge and comprehension of the areas.

Topics and Scope:

1. Stages of Living and Dying
2. Spiritual Perspectives
3. Suicide
4. Patterns of Dying
5. Hospice
6. Mortuary Visit
7. Facing Terminal Illness
8. Dreams of Death
9. Infant Loss
10. Cultural Perspectives
11. Grief and Loss
12. Aids
13. Ethics and Personal Choices

Assignment:

Homework will also be required in the form of reading, writing, and assignments outside of class. Approximately 2 hours of homework for each hour of lecture.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Writing
75 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

DeSpelder and Strickland

THE LAST DANCE: ENCOUNTERING DEATH AND DYING.

Schiff

THE BEREAVED PARENT.

LeShan

LEARNING TO SAY GOODBYE: WHEN A PARENT DIES.