

CATALOG INFORMATION

Dept and Nbr: DANCE 13.1     Title: JAZZ DANCE I  
Full Title: Jazz Dance I  
Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	3	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable  
Grading:                Grade or P/NP  
Repeatability:        22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly:             PE 30.1A

**Catalog Description:**  
Introduction to the study of jazz dance techniques including warm-up exercises, isolations, floor stretches and strengthening. This course includes jazz steps "across the floor" and short jazz dance combinations.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 10 ( or PE 22 or PE 145)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Introduction to the study of jazz dance including warm-up exercises, isolations, floor stretches & strengthening, jazz steps "across the floor" and jazz dance combinations.  
(Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 10 ( or PE 22 or PE 145)  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the semester, the student will be able to:

- I. Identify basic jazz dance terminology.
- II. Analyze and perform basic jazz walks, footwork and movement combinations.
- III. Recognize and verbalize the proper counting of dance movements and demonstrate how the movements correlate to music.
- IV. Perform dance skills that demonstrate an increased comfort level in the jazz dance style(s) presented.
- V. Demonstrate correct biomechanical form as it relates to strength, flexibility, and alignment.

### **Topics and Scope:**

#### **I. WARM UP EXERCISE**

- A. Stretches
- B. Isolations
- C. Strengthening

#### **II. JAZZ TECHNIQUE**

- A. Basic posture and alignment through movement (plies, tendus, battements, developpes, etc.)
- B. Balance and turning techniques
- C. Jazz dance movements analyzed

#### **III. ACROSS THE FLOOR**

- A. Jazz dance walks, footwork and movement combinations
- B. Jazz phrases used in the current dance combinations

#### **IV. JAZZ COMBINATIONS**

- A. Working with the movements involved earlier in the class combinations
- B. Rhythmic correlation to music will be emphasized

- C. General dynamics of style and presentation will also be covered
- D. Learning to recognize jazz dance movements by sight (visualization techniques)
- E. Application and practice of the combinations in order to affect neuromuscular memory

### Assignment:

May include any or all of the following: practice choreography and dance skills, choreograph original dance movement either alone or with a partner or group, perform exercises to further strengthen and/or stretch muscle groups required to execute dance movements.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
40 - 60%

### Representative Textbooks and Materials:

Instructor prepared materials