

FREN 58 Course Outline as of Fall 2005

CATALOG INFORMATION

Dept and Nbr: FREN 58

Title: HIGH INTER. CONVER.

Full Title: High Intermediate Conversation: Contemporary Issues

Last Reviewed: 1/30/2012

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**  
Active oral performance in idiomatic, practical, and grammatically correct language on contemporary issues, with some preparatory reading and writing.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Completion of FREN 2 or FREN 50B with a grade of 'C' or better.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Active oral performance in idiomatic, practical, and grammatically correct language on contemporary issues, with some preparatory reading and writing. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Completion of FREN 2 or FREN 50B with a grade of 'C' or better.  
Limits on Enrollment:  
Transfer Credit: CSU;  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>	Fall 2020
<b>UC Transfer:</b>		<b>Effective:</b>		<b>Inactive:</b>	

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

**LISTENING** - The students will:

1. Understand majority of conversational speech including many common idioms and phrasal verbs.
2. Distinguish between main ideas and supporting details relating to everyday topics.
3. Understand some abstract topics when presented in a familiar context.
4. Understand descriptions and narrations of factual material and non-technical prose.
5. Discuss cultural and contemporary issues.
6. Understand the use of register.
7. Infer meaning from context.
8. Acquire new vocabulary from context.
9. Pronunciation: understand most common reduced forms, inflectional endings and stress and intonation patterns in statements and questions.

**SPEAKING** - The students will:

1. Narrate and describe in present, past, and future time.
2. Use simple argument and persuasion.
3. Participate in casual conversations using many common idioms.
4. Give instructions and informational reports.
5. Use French for warning, refusing, complaining, assistance.
6. Express feelings such as humor, happiness, sadness, anger, gratitude, and affection.
7. Use discussion strategies: getting and holding the floor, changing and returning to the topic, and reaching consensus.
8. Pronunciation: produce most common reduced forms and inflectional endings, correctly use most intonation patterns and word stress, self-monitor for pronunciation and oral grammar, and demonstrate an understanding of register.

**Topics and Scope:**

The topics and scope of this course vary slightly from semester to semester due to the selection of various conversation texts and/or materials.

#### **LISTENING & SPEAKING:**

1. Conversations: taped, telephone and face to face.
2. One way communication: directions, narratives, academic lectures, descriptions, radio and television broadcasts, announcements, instructions.
3. Content widens to include additional social and academic topics: current events, media, politics, cultural and moral issues, history, health, medicine, general science, economics, education, leisure, domestic and world issues, life, death and afterlife, love and hate, male and female roles, geography, demography and technology, humor, literature and the arts, the world market, drugs and dependency, belief and ideologies, jobs and professions, law and free will.

#### **TASKS- LISTENING:**

1. Comprehension checks.
2. Dictation: variations such as cloze.
3. Listen to taped and live lectures, radio, television and films.
4. Clue searching, graphic fill-ins.
5. Paraphrasing, summarizing, and note taking.
6. Selective listening.
7. Story rebuilding and party line, logical continuation.
8. Inferential listening.
9. Identifying sociolinguistic factors.
10. Information gap.
11. Conduct a questionnaire or poll in or out of the classroom.

#### **TASKS- SPEAKING:**

1. Generate appropriate questions and responses.
2. Paired interviews.
3. Conduct survey and report to class.
4. Dialogues, story telling and completion, chain stories, picture stories.
5. Individual responses to an assigned topic.
6. Give a descriptive or process speech.
7. Give a short formal report supported with research.
8. Oral response to small group discussions.
9. Pose questions and respond appropriately to speakers.
10. Spontaneous and prepared debates.
11. Situations with complications.
12. Role plays.

#### **Assignment:**

Note the following represent typical assignments for a French 58 course:

1. Interviews with native speakers of French outside of class.
2. Rhythm and intonation practice with songs and poetry.
3. Small group discussions based on lectures, films, and readings.
4. Role plays on work-related situations.
5. Videotapes of student written and produced skits and dialogues.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Essay exams, Term papers

Writing  
5 - 45%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
20 - 35%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF SEMESTER'S LANGUAGE LAB HOURS

Other Category  
5 - 10%

## Representative Textbooks and Materials:

Text material consists of current, photocopied articles, themes, and grammar supplements.