

ART 33B Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: ART 33B Title: INTERMED SCULPTURE

Full Title: Intermediate Sculpture

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	3	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Intermediate Sculpture. Emphasis on development of a series of related work. Complexity and scale will be addressed using a variety of materials. Both figurative and non-figurative experiences will be included.

Prerequisites/Corequisites:

Course Completion of ART 33A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Intro of more complex processes & larger scale work. Students will create a series of studies showing proficiency in a variety of methods & materials. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 33A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Explore contemporary sculpture for scale and complexity.
2. Use a variety of methods, materials, and tools to create sculpture.
3. Develop and increase a working vocabulary of materials and processes of sculpture.
4. Employ creative thinking skills and exercise decision making skills.
5. Develop visual perception skills to recognize form, material, and method.
6. Practice aesthetic criticism and analysis through participation in class critiques.

Topics and Scope:

1. Create a series of work demonstrating proficiency in both material and method.
2. Explore how both material and process influence form.
3. Analyze one masterpiece structural organization.
4. Explore texture in historical work and include it as a priority in a project.

Assignment:

Various form building exercises which explore the principles of sculptural methods and materials including:

1. Series of form permutation using several materials and processes.
2. One form realized in many media.
3. Masterpiece study illustrating volume, plane line, or texture.
4. Large scale work with a textural priority.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work will be major basis for course grade. Other factors: attendance, effort, growth, and class participation.

Other Category
50 - 70%

Representative Textbooks and Materials:

Instructor prepared materials.