FLORS 83B Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FLORS 83B Title: INTER FLORAL DESIGN
Full Title: Intermediate Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	05 - May Be Taken for a Total of 4 Units
Also Listed As:	
Formerly:	

Catalog Description:
Using skills of beginning floristry, practice arranging, using more elaborate designs, containers and flowers, striving for perfection and speed.

Prerequisites/Corequisites:
Course Completion of FLORS 83A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Using skills of beg floristry, practice arranging using more elaborate designs, containers & flowers, striving for perfection & speed. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83A
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1986	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:
The students will:
1. Establish a more complete understanding of floral materials and strengthen the use and understanding of the principles of design; using these principles in new design forms.
2. Explore in more depth the care, handling and processing of flowers and foliages, especially roses and orchids.
3. Develop knowledge of the term "line arrangement"; studying and creating these designs:
   A. Horizontal line.
   B. Hogarth curve.
   C. Vertical.
   D. Inverted "T".
   E. Right angle (L-shaped).
   F. Asymmetrical triangle.
   G. Symmetrical triangle.
4. Study foliage types and kinds; understanding the uses of them.
5. Design a vase arrangement; in a tall vase, using greens as the base to design in.
6. Create a more complicated corsage; further study wearing and uses of body flowers.
7. Develop a use of the pick machine and glue gun in creating dry/silk arrangements. Create and design two dry/silk arrangments:
   A. Round arrangement in basket.
   B. One-sided triangle in container of choice.
8. Explore the care, handling and use of glads. Design a tall, stylized arrangement using glads and other flowers.
9. Develop the ability to create a hand bouquet, using simple flowers.
10. Final project will develop planning ability; using a theme, back-drop and planning the cost.

Topics and Scope:

1. In depth study of design: proportion, balance, focus, scale, design-line, color, texture, harmony and rhythm.
2. Focus on more elaborate designs using more forms of flowers and foliage.
3. Focus on the use of more elaborate containers, larger arrangements and special request arrangements.
4. Focus on gaining speed in designing. Speed is essential in regard to time and money.

Assignment:

1. Create a mixed flower triangular one-sided arrangement.
2. Develop the ability to wire different types of flowers using many wiring techniques.
3. Develop a more complete understanding of care and handling of flowers; especially roses, orhids, and glads.
4. Develop the ability to use and create the line styles. Design an "L-shaped" and a crescent arrangement.
5. Develop a plan for a final project; using a back-drop, a theme and determining flowers and foliages to be used and the cost.
6. Create and design an inverted "T" line arrangement; using a lot of negative space.
7. Study different foliages; commercial and home grown; to be used in floral design. Design an arrangement using only foliages, at least 6 kinds of foliages.
8. Design a tall vase arrangement, similiar to a rose arrangement, using a tall vase, greens for the pack to work in (no foam); create an easy flowing round shape arrangement using the length of the flowers.
9. Field trip to suppliers and wholesalers to study dry and silk material.
10. Create and design two dry/silk arrangement:
    A. A round dry/silk in a basket.
    B. A one-sided triangular in container of choice.
11. Study and learn to use properly the pick machine and glue gun.
12. Understand the use of body flowers in a more advanced way. Design two corsages:
    A. A baby rose and mini carnation wristlet, using a wristlet holder.
    B. An orchid shoulder corsage, using net as a backing and artificial leaves.
12. Design a tall, very stylized arrangement using a tall container to achieve an elegant look. Use glads and other flowers to create this.
13. Develop understanding of hand held and presentations bouquets. Design a hand held bouquet using daisys and mini carnations, baby's breath and plumosis fern with a little leather fern. Must be made in hand, no container used.
14. Final project to be presented. Completed and brought to class. Must include a back-drop, table covering, theme, some type of flower arrangement and props to complete the theme.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, Quizzes, Exams	Problem solving 10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, FINAL PROJECT	Skill Demonstrations 40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion	Exams 10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

MUST KEEP A NOTEBOOK, THERE IS NO TEXTBOOK. FINAL PROJECT IS WORTH 25% OF FINAL GRADE. OTHER FACTORS: ATTENDANCE, EFFORT, GROWTH, CLASS PARTICIPATIO	Other Category 0 - 25%

Representative Textbooks and Materials: