

CATALOG INFORMATION

Dept and Nbr: DANCE 18.3     Title: TAP DANCE III  
Full Title: Tap Dance III  
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable  
Grading:                Grade or P/NP  
Repeatability:        22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly:              PE 29.2

**Catalog Description:**  
Intermediate course in tap dance for students wishing to work towards greater proficiency in performing basic steps and combinations. Beginning exercises in tap dance composition. May include a possible performance in a dance concert.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 18.1 ( or DANCE 68.1 or DANCE 18.1 or PE 29.1 or PE 148.1)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Intermediate course in tap dance for students wishing to work towards greater proficiency in performing basic steps & combinations. Beg exercises in tap dance composition. May include a possible performance in a dance concert. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 18.1 ( or DANCE 68.1 or DANCE 18.1 or PE 29.1 or PE 148.1)

Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:	Fall 2010
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:	Fall 2010

### **CID:**

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Perform intermediate tap skills.
- II. Demonstrate an awareness of rhythm and how to put tap steps to music.
- III. Choreograph personal combinations and perform them.
- IV. Demonstrate an understanding and appreciation for the art of tap dancing.
- V. Provide opportunity to perform.

### **Topics and Scope:**

- I. TAP TERMINOLOGY
- II. TAP FUNDAMENTALS TAUGHT THROUGH:
  - A. Center floor work
    1. General warm-up conditioning exercises.
    2. Single exercises for individual steps concentrating on technique. Working towards greater speed, clearness in sound, and lightness in the legs.
    3. Center combinations to music or a capella to develop awareness of rhythmic phrasing.
  - B. Across the floor work
    1. Single traveling steps: buffalo, Irish, flags, etc.
    2. Tap combinations or tap steps, concentrating on greater speed and coordination.
    3. Turns and turning steps.
    4. Learning a choreographed dance and being able to perform it.

## Assignment:

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

### Representative Textbooks and Materials: