

CATALOG INFORMATION

Dept and Nbr: ENGL 46.1 Title: SURVEY-ENGLISH LIT
Full Title: Survey of English Literature
Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: ENGL 46A

Catalog Description:
Reading and discussion of important works from the British Isles in the period between Beowulf and Johnson, analyzing the meaning, style, and relevance of these works, and the importance of their authors in literary history.

Prerequisites/Corequisites:
Course Completion of ENGL 1A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Reading & discussion of works in Engl literature in the period between Beowulf & Johnson. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ENGL 1A
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN ENGL8)(ENGL 46.1+ENGL 46.2=ENGL SEQ B)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID Descriptor: ENGL 160 Survey of British Literature 1
SRJC Equivalent Course(s): ENGL46.1

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will be able to:

1. Read, analyze and interpret works of literature written in Great Britain, from Old English texts through the Eighteenth Century.
2. Develop several methodologies for reading and interpreting these texts, differentiate among the premises and the modes of arguing that each pursues, and of the issues connected with a choice of one perspective versus another.
3. Examine the critical and historical principles behind the construction of literary and cultural history including the terminology of literary periods, controversies concerning the establishment of distinctions between periods, and general significances attached to various views taken of the transitions between periods.
4. Examine the history of the English language and the development of particular forms, genres, and conventions (i.e. the sonnet, the mystery play, the caesura).
5. Identify the literary and cultural inheritance drawn from this period of British literature and apply this knowledge to other, later forms of literature.
6. Study and apply elementary literary research methodology.
7. Evaluate the uses of secondary material in the study of literary texts.
8. Examine the art, sociology, history, economics, and daily life of the people of each period under study, and evaluate their effect on the literature of the time.
9. Analyze the period under study such continuing concerns

as the shifting role of the poet, the development of literary theory, and the changing readership.

Topics and Scope:

1. The middle ages.
 - A. Beowulf and Old English.
 - B. The idea of the hero.
 - C. The role of women.
 - D. Chaucer and Middle English.
 - E. The relationship between oral and written forms.
 - F. The Arthurian myth and chivalric works.
 - G. From pagan to Christian beliefs.
2. The Sixteenth Century.
 - A. Shakespeare and his contemporaries.
 - B. Elizabethan prose.
 - C. The sonnet and Elizabethan lyrics.
 - D. The Elizabethan world picture.
3. The early Seventeenth Century. (1603-1660)
 - A. The Reformation.
 - B. Court literature.
 - C. Grub Street.
 - D. The Metaphysical poets.
 - E. The Cavalier poets.
 - F. The development of satire.
4. The Restoration and the Eighteenth Century.
 - A. Satire.
 - B. The Augustan Age.
 - C. Nature.
 - D. Restoration drama.
 - E. The beginning of the novel.

Assignment:

READING:

1. Assigned reading from text, plus supplementary handouts.
2. Some assigned reading of secondary texts.
3. Self-directed research projects.

WRITING:

1. Reader response essays or journal writing, both in class and at home.
2. Critical essays covering units of study, themes, or individual works.
3. Research projects, (e.g., annotated bibliography, classroom presentation on author or theme, survey of criticism).
4. Final essay exam.
5. Objective quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing
65 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
10 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation

Skill Demonstrations
5 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

THE NORTON ANTHOLOGY OF ENGLISH LITERATURE, Vol. 1., W.W. Norton, 1999.