

ENGL 46.1 Course Outline as of Fall 1988**CATALOG INFORMATION**

Dept and Nbr: ENGL 46.1 Title: SURVEY-ENGLISH LIT

Full Title: Survey of English Literature

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 46A

Catalog Description:

Reading and discussion of important works in English in the period between Beowulf and Johnson, demonstrating the importance and relevance of these works and their authors.

Prerequisites/Corequisites:

Eligibility for Engl 1A or equivalent.

Recommended Preparation:

Engl 1B or general awareness of methods of analyzing and writing about literature.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Reading & discussion of works in Engl literature in the period between Beowulf & Johnson. (Grade or P/NP)

Prerequisites/Corequisites: Eligibility for Engl 1A or equivalent.

Recommended: Engl 1B or general awareness of methods of analyzing and writing about literature.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL8)(ENGL 46.1+ENGL 46.2=ENGL SEQ B)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: ENGL 160 Survey of British Literature 1
SRJC Equivalent Course(s): ENGL46.1

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Read, analyze and interpret works of literature written in Great Britain, from Old English texts through the eighteenth century.
2. Develop an understanding of several methodologies for reading and interpreting these texts, be acquainted with the premises and the modes of arguing that each pursues, and be aware of issues connected with a choice of one perspective versus another.
3. Develop an understanding of the critical and historical principles behind the construction of literary and cultural history including the terminology of literary periods, controversies concerning the establishment of distinctions between periods, and general significances attached to various views taken of the transitions between periods.
4. Develop an understanding of the history of the English language and the development of particular forms, genres, and conventions (i.e. the sonnet, the mystery play, the caesura).
5. Identify the literary and cultural inheritance drawn from this period of British literature.
6. Demonstrate elementary literary research methodology.
7. Demonstrate a critical understanding of the uses of secondary material in the study of literary texts.
8. Develop an appreciation of the art, sociology, history, economics, and daily life of the people of each period under study.
9. Follow throughout the period under study such continuing concerns as the shifting role of the poet, the development of literary theory, and the changing readership.

Topics and Scope:

1. The middle ages.
 - A. Beowulf and old English.
 - B. The idea of the hero.
 - C. The role of women.
 - D. Chaucer and middle English.
 - E. The relationship between oral and written forms.
 - F. The Arthurian myth and chivalric works.
 - G. From pagan to Christian beliefs.
2. The sixteenth century.
 - A. Shakespeare and his contemporaries.
 - B. Elizabethan prose.
 - C. The sonnet and Elizabethan lyrics.
 - D. The Elizabethan world picture.
3. The early seventeenth century. (1603-1660)
 - A. The reformation.
 - B. Court literature.
 - C. Grub street.
 - D. The metaphysical poets.
 - E. The cavalier poets.
 - F. The development of satire.
4. The restoration and the eighteenth century.
 - A. Satire.
 - B. The augustan age.
 - C. Nature.
 - D. Restoration drama.
 - E. The beginning of the novel.

Assignment:

READING:

1. Assigned reading from text, plus supplementary handouts.
2. Some assigned reading of secondary texts.
3. Self-directed research projects.

WRITING:

1. Reader response essays or journal writing, both in class and at home.
2. Critical essays covering units of study, themes, or individual works.
3. Research projects, (i.e. annotated bibliography, classroom presentation on author or theme, survey of criticism).
4. Final essay exam.
5. Objective quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing
65 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
0 - 5%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

ORAL PRESENTATION AND PARTICIPATION IN CLASS DISCUSSION

Other Category
15 - 25%

Representative Textbooks and Materials:

THE NORTHERN ANTHOLOGY OF ENGLISH LITERATURE, Vol. 1.