

INDE 62.1 Course Outline as of Fall 2007

CATALOG INFORMATION

Dept and Nbr: INDE 62.1      Title: HISTORY OF FURNITURE 1  
Full Title: History of Furniture 1  
Last Reviewed: 9/25/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade Only  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: INDE 130

**Catalog Description:**  
An overview of furniture styles of Europe and North America. Representative furniture, historical backgrounds, and significant designers from antiquity through the present will be discussed.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: An overview of furniture styles of Europe and North America. Representative furniture, historical backgrounds, and significant designers from antiquity through the present will be discussed. (Grade Only)  
Prerequisites/Corequisites:  
Recommended: Eligibility for ENGL 100 or ESL 100  
Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 2018	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 2019	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2007	Inactive:
<b>UC Transfer:</b>		Effective:		Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Recognize period furniture and identify the country of origin for each piece.
2. List the distinguishing features of furniture from Egypt, Greece, Rome and of the Byzantine, Hispanic, Italian and Gothic styles.
3. Differentiate among and list the distinguishing features of furniture from each of the following periods: Early to Late Renaissance, Baroque, Rococo, Regency, Directoire, Neoclassic and Empire and Tudor periods.
4. Describe the Elizabethan, Jacobean, William and Mary, Queen Anne and Georgian styles in England.
5. List the distinguishing features of furniture of Chippendale, Hepplewhite, Sheraton, and the Adams brothers.
6. Describe the differences among Colonial, Early American, American Georgian, and Federal furniture.
7. Describe the main features of furniture in the 20th century styles.
8. Coordinate furniture styles with interior elements, fixtures, and accessories.

### **Topics and Scope:**

- I. History of furniture styles
  - A. Main features
    1. Shapes
    2. Symbols
    3. Wood
  - B. Start and ending dates for specific styles and periods of

furniture (according to Sherrill Winton)

C. Distinguishing characteristics of each period for use in identifying furniture styles

1. Egyptian
2. Greek
3. Roman
4. Byzantine
5. Hispanic
6. Italian
7. Gothic
8. French
  - a. Early to late Renaissance
  - b. Baroque
  - c. Rococo
  - d. Regency
  - e. Directoire
  - f. Neo-classical
  - g. Empire
9. England
  - a. Tudor
  - b. Elizabethan
  - c. Jacobean
  - d. William and Mary
  - e. Queen Anne
  - f. Georgian Styles
10. Chippendale, Hepplewhite, Sheraton, Adams
11. America
  - a. Colonial
  - b. Early American
  - c. American Georgian
  - d. Federal

II. 20th century furniture styles

A. Prominent furniture designers

1. Gebruder Thonet
2. William Morris
3. Ernest Grimson
4. Charles Mackintosh
5. Gerritt Rietveld
6. Mies Van der Rohe
7. Marcel Breuers
8. Alvor Aalto
9. Charles Eames
10. Hans Wegner
11. Gustav Stickley
12. Modular - Italian Design

B. Characteristic features of each designer's furniture

III. Relating furniture styles to interior elements

- A. Fabrics
- B. Wall coverings
- C. Lighting fixtures
- D. Accessories

## Assignment:

Representative assignments:

1. Reading, 25-50 pages per week.
2. Furniture styles reference file: compile photos or drawings of furniture from 14-20 periods. Label according to period and style.
3. Select photos or drawings of room furnishings representative of four style periods. Match furnishings to locations on a hand-drafted interior design floor plan. Present orally in class.
4. Write a critique of each of the four style periods selected above (3-5 pages).
5. Reference readings and reports (3 reports of 3-5 pages each).
6. Quizzes (2-3).
7. Midterm and final exam.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique; reports.

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Reference file; floor plan with photos.

Problem solving  
20 - 30%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, Short essay

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

attendance and participation; oral presentation.

Other Category  
10 - 20%

## Representative Textbooks and Materials:

Stanley Abercrombie et al, Interior Design and Decoration, Prentice Hall PTR, 2006.

Robbie Blakemore, History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe, John Wiley & Sons, 2005.

