

CATALOG INFORMATION

Dept and Nbr: INDE 62.1

Title: HISTORY OF FURNITURE 1

Full Title: History of Furniture 1

Last Reviewed: 9/25/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 62

Catalog Description:

A major overview of furniture styles of Europe and North America. Representative furniture, historical backgrounds and significant designers from antiquity through the twentieth century.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: A major overview of furniture styles of Europe & North America. Representative furniture, historical backgrounds & significant designers from antiquity through the twentieth century. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2018	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 2019	
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1992	Inactive:	Summer 2007
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

1. Recognize period furniture and identify the country of origin for each piece.
2. List the distinguishing features of furniture from Egypt, Greece, Rome, Byzantine and Hispanic, Italian and Gothic styles.
3. List the distinguishing features of furniture from Early to Late Renaissance, Baroque, Rococo, Regency, Directoire, Neoclassic & Empire and Tudor periods.
4. Describe the Elizabethan, Jacobean, William & Mary, Queen Anne and Georgian styles in England.
5. List the distinguishing features of furniture of Chippendale, Hepplewhite, Sheraton, and the Adams brothers.
6. Describe the differences between Colonial, Early American, American Georgian, and Federal furniture.
7. List the main features of furniture in the 20th century styles.
8. Prepare a glossary file illustrating furniture styles, fabrics, wall coverings, lighting fixtures and accessories that relate to each other.

Topics and Scope:

1. Historical furniture review
 - A. Highlight main features, shapes, symbols, wood
 - B. Dates-start and ending (according to Sherrill Winton)
 - C. Distinguishing characteristics of each period for use in identifying furniture styles.
 1. Egyptians
 2. Greece

3. Rome
 4. Byzantine
 5. Hispanic
 6. Italian
 7. Gothic
 8. Early to late Renaissance, Baroque, Rococo, Regency, Directoire, Neo classical and Empire periods (France)
 9. Tudor, Elizabethan, Jacobean, William and Mary, Queen Anne and Georgian Styles (England)
 10. Chippendale, Hepplewhite, Sheraton, Adams
 11. Colonial, Early American, American Georgian, Federal Period styles (America)
2. Review of key furniture designers of 20th century styles.
- a. Gebruder Thonet
 - b. William Morris
 - c. Ernest Grimson
 - d. Charles Mackintosh
 - e. Gerritt Rietveld
 - f. Mies Van der Rohe
 - g. Marcel Breuers
 - h. Alvor Aalto
 - i. Charles Eames
 - j. Hans Wegner
 - k. Modular - Italian Design

Assignment:

1. Notebook
2. Glossary File - Furniture Styles
3. Reference Readings
4. Quizzes
5. Midterm and Final Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, NOTEBOOK/GLOSSARY

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving 15 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

GLOSSARY

Skill Demonstrations
15 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT
ESSAY

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND CLASS PARTICIPATION

Other Category
5 - 10%

Representative Textbooks and Materials:

Sherrill Whiton, Interior Decoration, 1998 (2nd. Edition), J.B. Lippencott