

CATALOG INFORMATION

Dept and Nbr: DANCE 18.1 Title: TAP DANCE I
Full Title: Tap Dance I
Last Reviewed: 2/28/2022

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 1.00 | Lecture Scheduled | 0 | 17.5 | Lecture Scheduled | 0 |
| Minimum | 1.00 | Lab Scheduled | 2.00 | 6 | Lab Scheduled | 35.00 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 2.00 | | Contact Total | 35.00 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 29.1

Catalog Description:
Beginning course in tap dance: basic terminology, skills, fundamentals and tap dance combinations.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 10 (or PE 22 or PE 145)

Limits on Enrollment:

Schedule of Classes Information:
Description: Beg course in tap dance: basic terminology, skills, fundamentals & tap dance combinations. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 10 (or PE 22 or PE 145)
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|-------------------|-----------|-------------------|------------------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: | Fall 2010 |
| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: | Fall 2010 |

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Perform basic tap fundamentals and skills.
- II. Demonstrate knowledge to analyze tap dance in relationship to music.
- III. Analyze basic tap fundamentals into short combinations.
- IV. Demonstrate understanding and appreciation for the art of tap dancing.

Topics and Scope:

- I. TAP TERMINOLOGY
- II. TAP FUNDAMENTALS
 - A. Basic tap steps.
 - B. Work on the technical skill of tap dancing.
 - C. Work on exercise to gain speed and lightness in the legs.
 - D. Instill the "mechanics" of tap technique.
 - E. Exercise with special emphasis on making a clear distinction between sounds produced.
 - F. Exercise to develop greater balance, coordination, control and rhythm.
 - G. Working to perfect tap dance combinations.

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: