

PE 148.1 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 148.1 Title: DANCE - BEG TAP
 Full Title: Beginning Tap Dance
 Last Reviewed: 2/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 22 - 4 Times in any Comb of Levels
 Also Listed As:
 Formerly:

Catalog Description:

Beginning course in tap dance: basic terminology, skills, fundamentals.

Prerequisites/Corequisites:

PE 145 or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 145 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area
CSU GE: Transfer Area

Effective: Inactive:
Effective: Inactive:

IGETC: Transfer Area

Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive: Fall 2010

UC Transfer: Transferable Effective: Fall 1981 Inactive: Fall 2010

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Perform basic tap fundamentals and skills.

Have the knowledge to analyze tap dance in relationship to physical fitness.

Will be able to combine basic tap fundamentals into routines.

Will be able to set-up a basic skills program which will enable them to enjoy the benefits of tap after the completion of the course.

Topics and Scope:

TAP TERMINOLOGY

TAP FUNDAMENTALS

-brushes,shuffles,time steps,heel drips,toe tips,chugs,bells,bucks,

etc. Work on the technical skill of tap dancing based on sound kinesiological principles (understanding how one perceives position movement,tension,etc. of parts of body) Work on exercise to gain speed in feet and lightness in the legs. Instill the

"mechanics" of tap technique. Exercise with special emphasis on making clear distinction between sound produced.

Exercise to develop greater balance, coordination, control and rhythms.

Exercises to instill the concept of effort - space,time formation.

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
0 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 50%

Representative Textbooks and Materials: