

PE 147.1 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 147.1 Title: DANCE - BEG MODERN
 Full Title: Beginning Modern Dance
 Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 22 - 4 Times in any Comb of Levels
 Also Listed As:
 Formerly:

Catalog Description:

Modern dance is a class in interpretive or expressive dance covering technique, basic dance experience and rhythmic elements of dance, improvisation and composition.

Prerequisites/Corequisites:

PE 145 or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 145 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Be able to analyze, evaluate and verbalize basic elements of competition.

Have the knowledge and understanding of basic terminology.

Be able to explore creative experiences in movements through dance expression.

Be able to create through their experiences.

Topics and Scope:

BASIC DANCE VOCABULARY

- Movement qualities
- Body alignment
- Balance
- Coordination
- Locomotor movements

BASIC DANCE EXPERIENCES AND RHYTHMIC ELEMENTS OF DANCE

- Free movement expression
- The body as instrument
- Movement as material
- Everyday language of movement
- Movement qualities derived from familiar things

COMPOSITION AND IMPROVISATION

- Experiences
- Poems
- Feelings, moods, ideas
- Words, phrases
- Characterizations
- Music

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
0 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 50%

Representative Textbooks and Materials: