ART 82 Course Outline as of Fall 1993

CATALOG INFORMATION

Dept and Nbr: ART 82   Title: DIGITAL PHOTOGRAPHY
Full Title: Digital Photography
Last Reviewed: 9/13/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.00	Lab Scheduled	4.00	1	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00   Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 08 - May Be Taken for a Total of 6 Units
Also Listed As:
Formerly: ART 390.72

Catalog Description:
The exploration and analysis of digital imaging techniques as applied to the art of photography. Traditional and new electronic photographic methods are studied as a vehicle to understand the implication of this new media from concept to execution. Emphasis is placed on the creative process while exploring electronic image making as an effective mode of communication used by photographers, artists and designers today.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: The exploration & analysis of digital imaging techniques as applied to photography. Traditional & new electronic photographic methods are studies. Emphasis is placed on the creative process while exploring electronic image making as an effective mode of communication used by photographers, artists and designers today. (Grade or P/NP)

Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

		Effective:	Inactive:
AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer: Transferable	Effective: Fall 1993	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:
THE STUDENT WILL:
Explore digital photography.
Use the tools of digital and electronic photography.
Employ creative thinking skills in assessing visual images
Develop skills in manipulating photo images with new tools
Examing past work for relevance
practice aesthetic criticism

Topics and Scope:

Synthesize digital tool manipulation with photographic images.
Produce work using a variety of computers and digitizers.
Investigate how digital tools change photographic images.
Analyze the work of current artists and designers using these tools.

Assignment:

1. video scanning
2. flatbed scanning techniques
3. printing procedures
4. combining text with scanned graphics

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations 30 - 100%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

Representative Textbooks and Materials:
Hybrid Imagery, by April Greiman, Watson-Guptill, New York
1st printing, 1990