

ART 390.72 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ART 390.72 Title: DIGITAL PHOTOGRAPHY

Full Title: Digital Photography

Last Reviewed: 9/13/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	8.00	4	Lecture Scheduled	32.00
Minimum	1.00	Lab Scheduled	24.00	4	Lab Scheduled	96.00
		Contact DHR	0		Contact DHR	0
		Contact Total	32.00		Contact Total	128.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 64.00

Total Student Learning Hours: 192.00

Title 5 Category: AA Degree Non-Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

Catalog Description:

The exploration and analysis of digital imaging techniques as applied to the art of photography. Traditional and new electronic photographic methods are studied as a vehicle to understand the implication of this new media from concept to execution. Emphasis is placed on the creative process while exploring electronic image making as an effective mode of communication used by photographers, artists and designers today.

Prerequisites/Corequisites:

familiarity with the Macintosh computer.

Recommended Preparation:

basic art making experience and interest in photography.

Limits on Enrollment:**Schedule of Classes Information:**

Description: COURSE RENUMBERED TO ART 82. APPROVED BY CURRICULUM COMMITTEE 10/92. (Grade or P/NP)

Prerequisites/Corequisites: familiarity with the Macintosh computer.

Recommended: basic art making experience and interest in photography.

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
CSU GE:	Transfer Area		Effective:	Inactive:
IGETC:	Transfer Area		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1993	Inactive:
UC Transfer:		Effective:		Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Explore digital photography.
Use the tools of digital and electronic photography.
Employ creative thinking skills in assessing visual images
Develop skills in manipulating photo images with new tools
Examining past work for relevance
practice aesthetic criticism

Topics and Scope:

Synthesize digital tool manipulation with photographic images.
Produce work using a variety of computers and digitizers.
Investigate how digital tools change photographic images.
Analyze the work of current artists and designers using these tools.

Assignment:

The student will:

1. use digital imaging to demonstrate a working knowledge of new media photography: use of input and output devices to produce hardcopy for evaluation. Record work on 35mm still and VHS video format.
2. Develop an understanding of the vocabulary of computer systems, and the changing role of artists and designers brought about by the use of electronic technology.
3. Integrate traditional and non-traditional media to create statements which have maximum visual impact.
4. Develop an increased understanding of art making as a process involving idea (planning, invention, technique) skill (craftsmanship, execution) and evaluation.

5. Analyze, discuss contemporary work and Produce a body of work themselves.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Hybrid Imagery, by April Greiman

Verbum, the journal of computer aesthetics