

CATALOG INFORMATION

Dept and Nbr: ENGL 2

Title: INTRO TO THE NOVEL

Full Title: Introduction to the Novel

Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Elements of the novel form: narration, point of view, structure, plot, character, and metaphorical language, as well as themes introduced through reading and discussion of seven to ten outstanding novels.

Prerequisites/Corequisites:
Completion of ENGL 1A.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Elements of the novel form-narration; reading & discussion of seven to ten outstanding novels. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A.
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN ENGL18)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

From a prescribed selection of novels (critical studies may also be included), the students will:

1. Show a thorough knowledge of assigned texts.
2. Be aware of evolutionary stages of and the variety of forms to be seen in the development of the novel.
3. Identify major themes in texts.
4. Recognize various themes relating to time period or culture.
5. Recognize the variety of forms in which the novel exists.

Topics and Scope:

Specific works to be studied, classroom approaches, and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical assignments. Most approaches will reflect aspects of all of them.

1. Reading and examining major novels that reflect the evolution of the novel as a literary form.
2. Reading and examination of a selection of novels that illustrate cultural diversity specifically as it relates to theme and form.
3. Reading and examination of novels that reflect the various treatments of a specific theme.
4. Reading from a selection of novels that allow a consideration of the craft of the novel.

Assignment:

Typical assignments might include:

1. Reading logs.

2. Critical response essays.
3. Research papers.
4. Group and individual presentations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers

Writing
60 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
10 - 20%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

GROUP PRESENTATION, CLASS DISCUSSION

Other Category
10 - 20%

Representative Textbooks and Materials:

THE SOUND AND THE FURY, Wm. Faulkner, WW Norton, 1988

SONS AND LOVERS, D.H. Lawrence, Bantam Books, 1985

PRIDE AND PREJUDICE, Jane Austen, WW Norton, 1966

WUTHERING HEIGHTS, Emily Bronte, WW Norton, 1990

DANGLING MAN, Saul Bellow, Viking Penguin, 1988

ONE HUNDRED YEARS OF SOLITUDE, Gabriel Garcia Marquez, Avon, 1976