

CATALOG INFORMATION

Dept and Nbr: FASH 145B Title: DYEING TECH/SURFACE DES
Full Title: Fabric Dyeing Techniques and Surface Design
Last Reviewed: 2/28/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	8	Lecture Scheduled	8.00
Minimum	1.00	Lab Scheduled	3.00	8	Lab Scheduled	24.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	32.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 16.00

Total Student Learning Hours: 48.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Intermediate techniques for applying design to fabric or natural fibers and painting with dyes. Application of principles of line, design and color to projects.

Prerequisites/Corequisites:
Course Completion or Current Enrollment in FASH300.10 (or CLTX300.20) OR Course Completion or Current Enrollment in FASH 145.1 (or FASH 145A)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intermediate techniques for applying design to fabric or natural fibers and painting with dyes. Application of principles of line, design, and color to projects. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion or Current Enrollment in FASH300.10 (or CLTX300.20) OR Course Completion or Current Enrollment in FASH 145.1 (or FASH 145A)
Recommended:
Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Apply principles of line, design, color, proportion and scale to fabric dyeing projects.
2. Apply design and color to fabrics using a variety of techniques.
3. Demonstrate the proper use of an increasing number of tools and supplies and a variety of dyes, paints, and resists.
4. Create large-scale design projects.

Topics and Scope:

I. Art Principles

- A. Line
- B. Design
- C. Color
- D. Proportion
- E. Scale

II. Use of Background Fabrics

- A. Silk
- B. Cotton
- C. Other natural fibers and thread

III. Surface Design of Fabrics (may include some or all of the following:)

- A. Air brush
- B. Stenciling
- C. Printing
- D. Resists
- E. Silk painting
- D. Screening
- E. Spraying
- F. Rag rolling

- G. Transfer methods
- IV. Motifs and Designs
 - A. Floral
 - B. Geometric
- V. Applications
 - A. Simple garments
 - B. Simple accessories

Assignment:

Representative assignments:

1. Create a sample for each technique.
2. Compile samples into a project binder.
3. Complete one large-scale project, incorporating a minimum of two techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Samples, binder, project.

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.

Other Category
10 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.

