

THAR 11.3 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: THAR 11.3 Title: PERFORM MUSICAL-DANCE

Full Title: Performance: Musical - Dance

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: THAR 61.3

Catalog Description:

Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre productions.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 11.2

Recommended Preparation:**Limits on Enrollment:**

By audition only.

Schedule of Classes Information:

Description: Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre productions. (Grade Only)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.2

Recommended:

Limits on Enrollment: By audition only.

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2005	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2005	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate the ability to execute choreography in a style and at a level appropriate for a musical.
2. Perform those dance skills that are required by a choreographer for a specific musical.
3. Demonstrate dance performance skills on stage such as projection, clarity of movement, and energy.
4. Recognize and solve many of the problems associated with the adaptation of dance from the studio to the theatrical production.
5. Apply both dance and theatrical terminology and protocol in the context of a musical theatre production.
6. Demonstrate the ability to work with other dancer/actors effectively in rehearsal and performance.
7. Show ability to prepare mentally and physically for dance rehearsals and performances.
8. Demonstrate theatrical professionalism and the knowledge of the responsibilities of a dancer/actor associated with performing in a musical production.
9. Integrate dance choreography with other elements of a musical play.
10. Portray character non-verbally through dance movement.

Each time the course is offered a different musical play will be presented, placing new and different demands on the performer. The following are examples of factors that will change for each subsequent play that will alter the learning experience for the repeating student:

- The style and required performance qualities of the choreography for a particular play
- Genre of the dances performed (e.g. modern, jazz, ballet, tap, folk dance, ballroom dance, period dance)
- Dramatic intent of the choreography and the character(s) portrayed
- Specialized skills required by the choreography such as partnering,

acrobatics, and dancing with props specific to each play

Topics and Scope:

I. The Dance Rehearsal Process

- A. Warming-up for rehearsal
- B. Application of appropriate dance styles, movement vocabulary, and techniques specific to the requirements of each musical
- C. Basic dance and stage terminology relevant to the rehearsal process of dance numbers
- D. Methods of learning and practicing choreography
- E. Counting music for dance
- F. Staging of musical/dance numbers
 - 1. Maintaining spatial relationships with other dancers ("spacing")
 - 2. Integrating choreography, blocking, speaking, and singing
- G. Rehearsal work habits
- H. May include, depending on needs of a particular production:
 - 1. Partnering techniques
 - 2. Dancing with props
 - 3. Period dance
 - 4. Ballroom dance techniques
 - 5. Folk dance
 - 6. Ethnic dance
 - 7. Jazz, ballet or modern dance techniques
 - 8. Tap dance

II. Adaptation From Studio to Stage Space

- A. Challenges of performing dance in the stage environment
 - 1. Impact of stage lighting
 - 2. Sightlines
 - 3. Exits and entrances
 - 4. Stage spacing and focuses
 - 5. Adjusting from rehearsal to performance props
 - 6. Dancing on and around sets
- B. Stage spacing and focus
- C. Pre-performance preparation for dancers
 - 1. Appropriate warm-ups
 - 2. Centering techniques
- D. Application of performance techniques relevant to dance in musical theatre productions
 - 1. Projection and focus
 - 2. Displaying performance energy
 - 3. Facial expression and characterization
 - 4. Strategies for addressing performance anxiety
 - 5. Handling audience responses
 - 6. Handling the unexpected

III. Standards of Professionalism

Assignment:

- 1. Preparation and practice of rehearsal material as demanded by the production schedule.

2. Additional practice of dance skills outside of rehearsals in order to perform choreography at the required level.
3. Performance of assigned roles in a conscientious and dedicated manner in rehearsals and performances.
4. Attendance and prompt arrival for rehearsals, meetings, makeup calls, costume fittings, and/or photography calls.
5. Initialing of all dance rehearsals posted on callboard.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations
70 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
10 - 30%

Representative Textbooks and Materials:

Instructor prepared materials