

DANCE 16.4 Course Outline as of Fall 2007**CATALOG INFORMATION**

Dept and Nbr: DANCE 16.4 Title: MODERN DANCE IV

Full Title: Modern Dance IV

Last Reviewed: 2/25/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

This course for advanced dancers covers advanced modern dance skills in the areas of technique and movement vocabulary; and in the use of space, time, and energy. The course also includes improvisation, experiences in choreography, and a focus on refinement of performance skills. May include performance in a dance concert.

Prerequisites/Corequisites:

Course Completion of DANC 16.3 (or DANCE 16.3 or PE 28.2 or PE 147.2)

Recommended Preparation:**Limits on Enrollment:**

By audition

Schedule of Classes Information:

Description: This course for advanced dancers covers advanced modern dance skills in the areas of technique and movement vocabulary; and in the use of space, time, and energy. The course also includes improvisation, experiences in choreography, and a focus on refinement of performance skills. May include performance in a dance concert. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of DANC 16.3 (or DANCE 16.3 or PE 28.2 or

PE 147.2)

Recommended:

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize modern dance terminology to describe advanced modern dance exercises, technical principles, and movement vocabulary.
2. Perform advanced modern dance warm-ups, techniques, stretching and strengthening exercises, movement vocabulary, and choreography.
3. Describe technical principles incorporated in advanced modern dance and apply to the execution of advanced modern dance movement.
4. Analyze elements of space and energy inherent in advanced modern dance movement.
5. Create original dance movement through advanced level modern dance improvisations and choreographic studies.
6. Display performance skills in presentations of advanced modern dance choreography.
7. Identify basic rhythmical concepts and relate these concepts to the execution of advanced modern dance movement.
8. Count advanced modern dance movement sequences.
9. Critique a modern dance performance or dance piece applying advanced modern dance concepts.

Topics and Scope:

- I. Advanced modern dance terminology and corresponding movement vocabulary
- II. Advanced modern dance technique
 - A. Technical principles such as alignment, balance, extension, extension, turn-out and inward rotation of the legs, off-center

- movement, initiation of movement with breath and core
- B. Floor work: Warming up, stretching, limb and core strengthening
- C. Locomotor movements such as triplets, prances, walks, runs, leaps
- D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography
- IV. Elements of dance in advanced modern dance movement
 - A. Space: Use of level, facing, direction, dimension, planes, etc.
 - B. Time: Use of tempo and rhythm
 - C. Energy: Use of weight, movement qualities, etc.
- V. Performance skills such as:
 - A. Projection
 - B. Dynamics
 - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
 - D. Managing performance anxiety
 - E. Use of breath
 - F. Creating the illusion of effortlessness
- VI. Creative problem solving based on elements of modern dance (space, time, and energy) or other paradigms such as gesture, contact, etc.
 - A. Improvisation
 - B. Choreographing an advanced level modern dance study
- VII. How to execute modern dance movement. Each instructor approaches the "how to" of executing dance movement differently. Pedagogy may include:
 - A. Verbal descriptions
 - 1. Dance terminology
 - 2. Use of imagery
 - 3. Biomechanics (Anatomical and kinesiological references)
 - B. Demonstration of movement
 - C. Tactile information (hands-on)
 - D. Kinesthetic awareness enhancing tools or methods
 - E. Corrections
 - F. Critical analysis of performed movement
- VIII. Critiquing modern dance choreography - what to look for in a modern dance work

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester. Therefore, information conveyed to meet the demands of that choreography and the learning experience for the student will vary each semester that the student takes the course.

Assignment:

Homework (averaging 1 hour per week per unit):

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreographing original dance movement
3. Performing exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance approved by

instructor. Note: Critique is based on a performance occurring during the current semester or for video viewing option, instructor will provide or approve a video.

5. Reading of class hand-outs (3 to 4 pages per semester)

In class assignments include:

1. Modern dance technique class activities assessed in terms of technique and performance (class performances)
2. 1 to 3 performance exams
3. Improvisations
4. Note-taking when appropriate
5. Practice sessions
6. Written final exam

Optional assignments

1. Modern dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Assignment, Improvisations

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay

Exams
5 - 11%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance & Participation

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor Prepared Materials

