

DANCE 16.4 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 16.4 Title: MODERN DANCE IV

Full Title: Modern Dance IV

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	6.00	17	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Modern Dance IV is an advanced level modern dance class for students who have attained proficiency in beginning and intermediate modern dance skills and wish to continue their dance experience through advanced level exercises, warm-ups, floor work, movement sequences and combinations. Class will include further exploration of improvisation and composition with strong emphasis on performance quality. This class will emphasize demonstrable knowledge of modern dance in an historical context, i.e. the ability to differentiate both physically and verbally between traditional and contemporary modern dance techniques and between modern dance and other dance forms.

Prerequisites/Corequisites:

Course Completion of DANC 16.3 (or DANCE 16.3 or PE 28.2 or PE 147.2)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: An advanced level modern dance class for students who have attained proficiency

in intermediate modern dance skills and are interested in greater challenges in the areas of modern dance technique, improvisation, composition and performance. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of DANC 16.3 (or DANCE 16.3 or PE 28.2 or PE 147.2)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will

1. Demonstrate knowledge and proficiency in modern dance vocabulary.
2. Execute movement at an advanced technique level.
3. Demonstrate an ability to move from the body's center with a sense of freedom while maintaining control.
4. Demonstrate the ability to move with a full range of dynamics and expressive qualities.
5. Execute all movement with performance presence throughout each segment of the class format.
6. Demonstrate a willingness to take risks in the creative exploration of movement.
7. Differentiate physically between the major modern dance techniques, such as the techniques of Humphrey/Limon, Graham, Cunningham and others.
8. Articulate the differences between major modern dance techniques, such as the techniques of Humphrey/Limon, Graham, Cunningham and others; and the characteristics of modern dance versus other dance forms.
9. Demonstrate an advanced level of musicality, i.e. a connection to the music through modern dance movement in terms of tempo, rhythm, accent, mood, and intensity.

Topics and Scope:

- I. Technique
 - A. Continuation of intermediate level modern dance movement techniques with increased complexity of movement sequences and increased technical demands
 - B. Emphasis on development of personal style within the technical structures given
 - C. Attention to detail and subtleties of movement
 - D. Focus on transitional movement
 - E. Moving from deep muscles and connection to the body's center
- II. Performance
 - A. Focus on bringing performance presence to all movement taught in class including warm-ups
 - B. Inclusion of numerous performance opportunities within each class meeting
- III. Composition
 - A. Development of personal style within choreography
 - B. Emphasis on development of aesthetic sensibility in relation to individual choreography and in viewing choreography of others
- IV. Improvisation
 - A. Application of advanced technical abilities in movement exploration
 - B. Emphasis on risk taking in movement exploration - going beyond familiar ground
- V. Musicality
 - A. Fine-tuning the ability to recognize and express aspects of music through movement including the following:
 - 1. Accent
 - 2. Dynamics
 - 3. Time Signature
 - 4. Mood

Assignment:

One of the following: A brief written critique of a modern dance performance; a brief written analysis of one aspect of modern dance training or history; or an oral presentation on a modern dance-related topic.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Brief written critique, oral presentation

Exams
10 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, Participation, Written critique, analysis or oral presentation

Other Category
20 - 60%

Representative Textbooks and Materials:
Instructor Prepared Materials