FASH 57 Course Outline as of Fall 1997

# **CATALOG INFORMATION**

Dept and Nbr: FASH 57 Title: FASH BUYING Full Title: Fashion Buying Last Reviewed: 2/22/2010

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	03 - May Be Taken for a Total of 3 Units
Also Listed As:	
Formerly:	

#### **Catalog Description:**

This course will introduce students to all duties and responsibilities of a buyer with emphasis on buying strategy. The class will prepare students for careers in retailing.

## **Prerequisites/Corequisites:**

**Recommended Preparation:** Eligibility for ENGL 100A or ENGL 100.

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: This course will introduce students to all duties and responsibilities of a buyer with emphasis on buying strategy. The class wil prepare students for careers in retailing. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100A or ENGL 100. Limits on Enrollment: Transfer Credit: CSU;

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	ì		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	1		Effective:	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 1997	Inactive:	Fall 2016
UC Transfer:		Effective:		Inactive:	

# CID:

## **Certificate/Major Applicable:**

Certificate Applicable Course

# **COURSE CONTENT**

## **Outcomes and Objectives:**

- \* Recognize today's buying environment and trends.
- \* Recognize continuous changes in the market place and their relationship to buying.
- \* Analyze market segments based on demographic, geographic and psychographic data.
- \* Recognize personality traits, human relations skills and merchandising knowledge that buyers should posses.
- \* Identify customer's target market.
- \* Create a fashion buying plan.
- \* Select and evaluate buying sources.
- \* Interpret buying strategies.

# **Topics and Scope:**

- A. The retail environment
  - 1. Today's buying environment.
  - 2. The buying function in retailing.
  - 3. Buying for different types of stores.
- B. Identify and understand the customer
  - 1. Resources for making buying decisions.
  - 2. Forecasting and making buying decisions.
  - 3. Buying fashion merchandise.
- C. Purchase planning and merchadise control.
  - 1. Planning
    - a. Merchandise.
    - b. Assortment
  - 2. Inventory control.
- D. Merchandise Resources
  - 1. Selecting vendors and building partnerships with them.
  - 2. Buying from domestic sources.

- 3. Buying from foreign markets.
- E. Buying techniques
  - 1. Negotiation in the market place.
  - 2. Making the purchase.
- F. Additional responsibilities of the Buyer
  - 1. Pricing the merchadise.
  - 2. Promoting the merchandise.

#### Assignment:

- 1. Interview a buyer to learn educational background and responsibilities.
- 2. Compare types of retail stores: chain stores, retail stores and independent stores.
- 3. Track current fashions and forecast following season's merchandise.
- 4. Research requirements to be a buyer.
- 5. Read text and prepare for participation in class discussions.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

#### **Representative Textbooks and Materials:**

Retail Buying by Richard Clodfelter, Delmar Publishers, 1993.

Problem solving 25 - 50%	
Skill Demonstrations 5 - 25%	

Writing

10 - 30%

Exams 25 - 50%

Other Category 5 - 10%