

ENGL 4B Course Outline as of Spring 2000**CATALOG INFORMATION**

Dept and Nbr: ENGL 4B Title: CREATIVE WRIT WKSHP

Full Title: Creative Writing Workshop

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of English 4A, work in the writing of fiction, poetry, drama, and/or non-fiction prose.

Prerequisites/Corequisites:

Course Completion of ENGL 4A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of English 4A, work in the writing of fiction, poetry, drama, and/or non-fiction prose. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 4A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL6)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

READING: Engl 4B is a creative writing workshop and thus focuses on the student's writing as texts to be evaluated in classroom discussions, apropos the class being a workshop. From reading student work in the genres of fiction, poetry, drama, and/or non-fiction prose, students will learn to:

1. Recognize and articulate the craft features of a literary text.
2. Recognize and articulate the relationship between craft and meaning in a literary text.
3. Identify and articulate alternative craft behaviors available to the writer of a piece.

WRITING: Students will write each week in the genres of fiction, poetry, drama, and/or non-fiction prose.

Topics and Scope:

READING: English 4B is a creative writing workshop and thus focuses on the student's writing as texts to be evaluated in classroom discussions, apropos the class being a workshop. From reading student work in the genres of fiction, poetry, drama, and/or non-fiction prose, students will learn to:

1. Recognize and articulate the craft features of a literary craft.
2. Recognize and articulate the relationship between craft and meaning in a literary text.
3. Identify and articulate alternative craft behaviors available to the writer of a piece.

WRITING: Students will write each week in the genres of fiction, poetry, drama, and/or non-fiction prose.

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Behn, Robin and Chase Twichell, eds. *THE PRACTICE OF POETRY*. New York: Harper, 1992.

Bernays, Anne and Pamela Painter. *WHAT IF?: WRITING EXERCISES FOR FICTION*

WRITERS. New York: Harper, 1995.

Burke, Carol and Molly Best Tinsley. *THE CREATIVE PROCESS*. New York: St. Martin's, 1993.

DeMaria, Robert. *THE COLLEGE HANDBOOK OF CREATIVE WRITING*. 3rd ed. Ft. Worth: Harcourt, 1998.

Gardner, John. *THE ART OF FICTION*. New York: Vintage, 1991.

LeGuin, Ursula K. *STEERING THE CRAFT*. Portland, OR: Eighth Mountain Press, 1998.

Lopate, Phillip, ed. *THE ART OF THE PERSONAL ESSAY*. New York: Anchor/Doubleday, 1995.

Minot, Stephen. *THREE GENRES: THE WRITING OF POETRY, FICTION, AND DRAMA*. 6th ed. Upper Saddle River, NJ: Prentice, 1998.

Ueland, Brenda. *IF YOU WANT TO WRITE*. 2nd ed. St. Paul: Greywolf, 1987.