

CATALOG INFORMATION

Dept and Nbr: HUMAN 49 Title: INDEPENDENT STUDY
Full Title: Independent Study in Humanities
Last Reviewed: 1/27/2020

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 3.00 | Lecture Scheduled | 0 | 17.5 | Lecture Scheduled | 0 |
| Minimum | 1.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 3.00 | | Contact DHR | 52.50 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 6.00 | | Non-contact DHR | 105.00 |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 36 - Independent Study(49&98): 6 Units Total
Also Listed As:
Formerly:

Catalog Description:
Seminars and individual conferences by arrangement to provide for independent study and an enriched academic experience in the Humanities. UC determines credit AFTER transfer; not counted for admissions. (See a counselor for details.)

Prerequisites/Corequisites:
Student must apply to department for approval.

Recommended Preparation:
At least one prior course in the relevant discipline. Eligibility for English 1A

Limits on Enrollment:
Department approval required.

Schedule of Classes Information:
Description: An independent study in the Humanities. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)
Prerequisites/Corequisites: Student must apply to department for approval.
Recommended: At least one prior course in the relevant discipline. Eligibility for English 1A
Limits on Enrollment: Department approval required.
Transfer Credit: CSU;UC.

Repeatability: Independent Study(49&98): 6 Units Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|-------------------|------------------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

| | | | |
|---------------|----------------------|-------------------|------------------|
| IGETC: | Transfer Area | Effective: | Inactive: |
|---------------|----------------------|-------------------|------------------|

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|----------------------|--------------|------------|-----------|-----------|
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

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| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course the student should be able to:

1. Analyze orally or in writing, the topic of the independent study, citing specific evidence from within the discipline of Humanities (arts, music, film, video, dance, literature, poetry, cultural criticism) and placing major trends within a cultural context.
2. Identify the relative significance of the topic or project to Humanities.
3. Discuss resources (online, bibliographic) relative to their area of study.
4. Achieve the outcomes and objectives outlined in the special studies application.

Topics and Scope:

1. Content will vary with the student, but generally will capitalize on student's special interests and abilities.
2. In no case will a student be allowed to undertake a topic that duplicates another regular offering.
3. Topics related to Humanities may include arts, music, film, video, architecture, dance, literature, poetry, cultural criticism.

Assignment:

Assignments for Humanities will vary with student and the topic.

1. Must include research or reading.
2. Must include written essay or term papers.
3. Creative and oral presentation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Critique/analysis, creative project writing

Writing
50 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Creative project, oral presentation

Other Category
10 - 50%

Representative Textbooks and Materials:

Reading will be determined between student and instructor.