## NRM 63 Course Outline as of Spring 2005

# **CATALOG INFORMATION**

Dept and Nbr: NRM 63 Title: PARK INTERPRETATION Full Title: Park Interpretation Last Reviewed: 2/22/2021

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FOR 63

#### **Catalog Description:**

Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** Eligibility for ENGL 100 or ESL 100.

## **Limits on Enrollment:**

## **Schedule of Classes Information:**

Description: Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor. (Grade Only) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100 or ESL 100. Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	I		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	l		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:		Effective:		Inactive:	

## CID:

## **Certificate/Major Applicable:**

Certificate Applicable Course

# **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon successful completion of this course, the student will be able to:

- 1. Describe the principles and methods of environmental interpretation.
- 2. Evaluate the role of interpretation and public relations in achieving organizational management objectives.
- 3. Plan and present interpretive programs, utilizing audio/visual equipment, photography, and computer graphics.
- 4. Interact with organizations and practitioners involved in the field of interpretation.
- 5. Evaluate effectiveness of a variety of interpretive services.

## **Topics and Scope:**

- I. Roots of and Reasons for Interpretation
  - A. History of interpretation
  - B. Interpretation defined
  - C. Interpreters
- II. Values of Interpretation
  - A. Tilden's principles
  - B. Clients
- III. Practicing Thematic Interpretation
  - A. Preparing and presenting a talk
  - B. Presenting a guided tour
  - C. Using visual aids
  - 1. slide presentations
  - 2. computer-generated graphics
  - 3. PowerPoint
  - 4. storyboards
  - D. Historic and cultural interpretation
  - E. Interpretation for children
  - F. Environmental education curricula
- IV. Interpretive Planning Model

- A. Planning and preparing exhibits
- B. Self-guided tours/trails

V. Management of Interpretive Programs

- A. Education
- B. Organization
- C. Personnel management

### Assignment:

Representative assignments:

- 1. Readings in assigned texts and handouts, averaging 15 20 pages per week.
- 2. Class field trips.
- 3. Interpretation site visits and written evaluations (4 sites and 2-3 pages for each evaluation).
- 4. Group interpretive technique demonstration (15 20 minutes).
- 5. Midterm and final exam.
- 6. Final interpretive project: thematic presentation.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Site evaluations.

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer.

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class and field trip attendance/participation.

**Representative Textbooks and Materials:** 

]	Writing 10 - 20%

Problem solving 0 - 0%

Skill Demonstrations 40 - 60%

Exams 20 - 40%

Other Category 10 - 20% Interpreting Our Heritage. Tilden, Freedman. The University of North Carolina Press, 1977. Environmental Interpretation. Ham, Sam. Fulcrum Publishers, 1992. Sharing Nature with Children II. Cornell, Joseph. Dawn Publishing, 1989.