

CATALOG INFORMATION

Dept and Nbr: ENGL 44.2      Title: MASTERPCE/EUROP LIT  
Full Title: Masterpieces of European Literature  
Last Reviewed: 7/1/2002

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: ENGL 44B

**Catalog Description:**  
Reading and discussion of works of great Continental authors from the seventeenth to the twentieth century.

**Prerequisites/Corequisites:**  
Engl 1A with grade of "C" or better.

**Recommended Preparation:**  
Completion of ENGL 44.1 (formerly ENGL 44A) with grade of "C" or better.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Reading & discussion of works of great Continental authors from the 17th to the 20th century. (Grade or P/NP)  
Prerequisites/Corequisites: Engl 1A with grade of "C" or better.  
Recommended: Completion of ENGL 44.1 (formerly ENGL 44A) with grade of "C" or better.  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Spring 1982	Spring 2010
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 1981	Spring 2010
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 1981	Spring 2010
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Spring 1982	<b>Inactive:</b>	Spring 2010
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Spring 1982	<b>Inactive:</b>	Spring 2010

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will:

1. Broaden his or her literary experience, and acquire a first reading acquaintance with some of the classics of the Western literary tradition, and thereby be able to read and write more knowledgeably and competently about other works belonging to that tradition.
2. Become aware of some of the major themes and issues that have concerned the most influential writers of Western civilization.
3. Also it is hoped, acquire a greater sensitivity to the depth and range of cultural differences.
4. Acquire greater sophistication about the processes of reading, writing, interpreting, the making of meaning, and the construction of literary and cultural histories.

### **Topics and Scope:**

1. The Enlightenment.
  - A. Enlightenment drama: Moliere, Racine.
  - B. Enlightenment fiction and prose: Voltaire, de Lafayette, Johnson the "Citizen of the World" as Descendant of the Renaissance Man: Jefferson, Paine,...
2. The Nineteenth Century: Varieties of Romanticism.
  - A. Seminal Romantic Prose: Rousseau.
  - B. Goethe.
  - C. Others.
3. The Nineteenth Century: Realism, Naturalism, and the New Poetry.
  - A. Stendhal.
  - B. Flaubert.
  - C. Dostoevsky.

- D. Tolstoy.
- E. Ibsen.
- F. Chekhov.
- G. Baudelaire.
- 4. The Twentieth Century: Varieties of Modernism.
  - A. Pirandello.
  - B. Proust.
  - C. Mann.
  - D. Remarque.
  - E. Rilke.
  - F. Kafka.
  - G. Renoir.
  - H. Brecht.
  - I. Camus.
  - J. Sartre.
- 5. Contemporary Explorations: Post-Modernism Etc.
  - A. Borges.
  - B. Marquez.
  - C. Narayan.
  - D. Solzhenitsyn.
  - E. Lessing.
  - F. Robbe-Grillet.
  - G. Mishima.
  - H. Abe.
  - I. Kawabata.
  - J. Han Sunyin.
  - K. Achebe.
  - L. Soyinka.

#### NOTE ON RANGE OF TOPICS AND ON MULTICULTURAL LITERACY:

The above list of authors and topics includes both too much and too little. There is too much literature to be treated adequately in seventeen weeks; instructors are expected to make a representative, but robust, selection. There are too few topics to give an adequate idea of the range of possible approaches the faculty may bring to the course. The prospective student can nevertheless expect any approach to be both critical and broad-minded. Instructors can also be expected, at their individual discretion, to include works from outside the Western tradition, for the sake of cultural and literary contrast (the list above gives especially strong hints of this possibility for the twentieth century).

#### NOTE ON CRITICAL THINKING AND METACONCEPTS AS APPLIED TO LITERARY STUDY:

As a means to the accomplishment of Objective 4 (above), the student will be exposed to more than critical approach to one or more texts, and will be exposed to competing cultural and literary histories (histories that might give meaning to such terms as "Enlightenment," "Modernism," and so on).

#### **Assignment:**

1. Regular reading assignments.
2. Notebook or other written preparation for class.

3. Class discussions and group work, in which each student is expected to participate.
4. Occasional leading of class discussions, and preparation appropriate to this task.
5. Carefully composed and typed (or wordprocessed) papers that interpret the course texts, or expound their cultural contexts.
6. Library research into historical backgrounds or critical response to the course texts.
7. Oral readings or other performance exercises.
8. Examinations and quizzes involving the writing of reasoned interpretive arguments as well as simple factual responses (see "methods of evaluation")
9. Attentive, critical viewing of video material illustrative of course texts.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, READING JOURNAL &/OR FREEWRITE

Writing  
20 - 100%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams

Problem solving  
20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, RECOGNITIONS/IDENTIFICATIONS

Exams  
70 - 90%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

THE NORTON ANTHOLOGY OF WORLD MASTERPIECES, 5th ed. Vol.2. by Maynard Mack et al., eds. New York: W.W. Norton & Company, 1985.

