

CATALOG INFORMATION

Dept and Nbr: THAR 12

Title: READERS THEATRE

Full Title: Readers Theatre

Last Reviewed: 2/26/1992

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Introduction to the various styles of readers theatre. Scripting, arranging, programming, staging, and performing literature from all genres: poetry, prose, and drama. Theory and practice in the art and technique of oral interpretation for readers theatre productions.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to the various styles of readers theatre. Scripting, arranging, programming, staging, and performing literature from all genre: poetry, prose, and drama. Theory and practice in the art and technique of oral interpretation for readers theatre productions. (Grade Only)
Prerequisites/Corequisites:
Recommended: Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1983	Fall 2011
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1983	Fall 2011
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1983	Inactive:	Fall 2011
UC Transfer:	Transferable	Effective:	Fall 1983	Inactive:	Fall 2011

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Clarify the difference between the arts of Oral Interpretation/ Readers Theatre and Theatre.
 - A. In terms of form.
 - B. In terms of technique.
2. Demonstrate an understanding of Readers Theatre through written analysis.
 - A. Historically.
 - B. Through definition of the techniques employed.
3. Demonstrate a recognition of the difference between literary genre.
 - A. Poetry.
 - B. Prose.
 - C. Drama
4. Analyze different selections of literature according to literary
5. Through written analysis, distinguish between the four basic styles of readers theatre.
 - A. Simple.
 - B. Staged
 - C. Story.
 - D. Chamber.
6. Analyze, edit, script and perform a single selection program of poetry or prose that includes the narrative voice for three or more readers.
7. Analyze, edit, script, and perform selections from all three literary genre on a single theme; synthesize and arrange the pieces into a thematic program exhibiting continuity and dramatic shape.

8. Decide upon and justify the use of materials in readers theatre.
 - A. Media.
 - B. Costumes.
 - C. Props.
9. Through written analysis, distinguish between various techniques of focus/eye placement. Practice these techniques.
 - A. Audience focus.
 - B. Offstage focus.
 - C. Onstage focus.
10. Script and direct a performance of a literary selection.
11. Perform in a readers theatre production, playing several roles and exhibiting an understanding of the techniques of the art.
12. Write six 2-5 page papers analyzing the literature, the script, the staging techniques, and the use of oral interpretation techniques in performance. One paper for each performance project will be required.

Topics and Scope:

1. The basics of oral interpretation and readers theatre.
 - A. History.
 - B. Techniques using paralanguage and kinesic behavior.
 - C. Definition of literary genre.
2. Trial reading for initial assessment.
3. The basics of literary analysis.
 - A. Point of view.
 - B. Locus/Setting.
 - C. Persona/Character Analysis.
 - D. Crisis/Climax.
 - E. Theme/Message.
4. Scripting literature using the four styles of readers theatre.
 - A. Simple.
 - B. Staged.
 - C. Story.
 - D. Chamber.
5. Staging and performing literature using the four styles of readers theatre.
6. Reseraching literature in the library.
7. Compiling and arranging literature for the thematic program.
8. Directing the thematic program production.
9. Performing in the thematic program production.

Assignment:

The students will:

1. Select, analyze, and perform a one to two minute "trial" oral interpretation for initial assessment.
2. Collaborate in a small group to script, stage, rehearse, and perform a short selection of narrative literature in four different styles:
 - A. Simple.
 - B. Staged.
 - C. Story.

- D. Chamber.
3. Write a 2-4 page analysis, using essay form, of the simple style project.
 4. Write a 2-4 page analysis, using essay form, of the staged style project.
 5. Write a 2-4 pg. analysis, using essay form, of the story style project
 6. Write a 2-4 page analysis, using essay form, of the chamber style project.
 7. Collaborate in a small group to research and compile literature for scripting, staging, and performing a short thematic readers theatre program.
 8. Write a 3-5 page analysis, using essay form, of the short thematic program project.
 9. Collaborate in a small group to research and compile literature for scripting, staging, and performing a long thematic readers theatre program.
 10. Write a 3-5 page analysis, using essay form, of the long thematic readers theatre program project.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers

Writing
30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
10 - 15%

Representative Textbooks and Materials:

GROUP PERFORMANCE OF LITERATURE by Long, Hudson, and Jeffrey, Prentice-

Hall, 1977.

READERS THEATRE by Jerry V. Pickering, Dickinson Publishing Co., Inc., 1975.

LITERATURE ALIVE! by Gamble and Gamble, NTC Publishing Group, 1994.