

CATALOG INFORMATION

Dept and Nbr: THAR 11

Title: REHEARSAL & PERFORM

Full Title: Rehearsal & Performance

Last Reviewed: 2/26/1992

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 15 - 12 Units Within 4 Semesters

Also Listed As:

Formerly:

Catalog Description:

Preparation and presentation of plays for public performance.

Prerequisites/Corequisites:

By audition.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Preparation and presentation of plays for public performance. Enrollment by audition only. Contact Dept for info. (Grade Only)

Prerequisites/Corequisites: By audition.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 12 Units Within 4 Semesters

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2011
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2011

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Demonstrate an awareness, respect and appreciation of the professional responsibilities of an actor associated with the audition, preparation and performance.
2. Develop skills in the practical aspects of acting from diverse audition/rehearsal/performance activities outside the traditional classroom.
3. Demonstrate an understanding of the evolution of a character from script to performance.
4. Recognize and solve many of the problems associated with the creation of a character in theatrical production.
5. Assess the responsibilities of the designers and technicians in relation to the actor.
6. Demonstrate an understanding of the actor's responsibilities to the rest of the acting ensemble.

Topics and Scope:

Depending on the nature and production style of the particular play to be performed, the following topics will be studied:

1. Historical context of the script, plot and character.
2. Vocal techniques.
 - A. Pronunciation.
 - B. Projection.
 - C. Stylization (verse, etc.).
3. Physical techniques.
 - A. Characterization.
 - B. Movement and timing.
 - C. Special skills (dancing, swordplay, etc.).
4. Specialized acting techniques.
5. Specialized rehearsal techniques.
6. Basic make up.

7. Scenic and costume construction techniques.

Assignment:

1. Present an acceptable audition in a format to be determined by the director.
2. Prepare rehearsal material as demanded by the production schedule.
3. Be prompt and regular in rehearsal attendance.
4. Respond dependably to make up, costume fitting and photograph calls.
5. Maintain an amiable and supportive attitude to fellow actors and to theatre technicians in rehearsal and performance.
6. Performed assigned role in a conscientious and dedicated manner.
7. Contribute at least ten hours work to construction of scenery and/or costumes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE, PROMPTNESS, PREPARATION, AND ATTITUDE.

Other Category
20 - 40%

Representative Textbooks and Materials:

Script of selected play.

