

CATALOG INFORMATION

Dept and Nbr: HUMAN 10.2    Title: PROPH/NEW TEST LIT  
Full Title: Prophetic & New Testament Literature  
Last Reviewed: 5/13/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: HUMAN 10B

**Catalog Description:**  
A critical and historical exploration of Old Testament prophetic literature and the development of the New Testament with emphasis on the quest of the historical Jesus, Paul and the growth of the Early Church.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A critical & historical exploration of Old Testament prophetic literature & the development of the New Testament with emphasis on the quest of the historical Jesus, Paul & the growth of the Early Church. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended:  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C2	Humanities		Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3B	Humanities		Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will:

1. Overcome the structural problems arising either from a fear of or an unfamiliarity with the style of the biblical text.
2. Acquire the skills to read and discuss the biblical text with reasonable ease and comprehension.
3. Distinguish between the assumptions and hermeneutic techniques of traditional biblical exegesis and the methodology and conclusions of modern biblical criticism.
4. Delineate critically and aesthetically the distinctive portraits of the life and teachings of Jesus in the Gospel accounts.
5. Describe and explain the contribution of Paul to the growth of the early Church over and against the complex cultural background of the Hellenistic Roman world.
6. Discuss the centrality of the contemporary quest of the historical Jesus in the development of modern biblical criticism.
7. Describe the connection between Orthodox and Gnostic Christianity and the process of scriptural canonization.

### **Topics and Scope:**

1. Contrasting Traditional and Modern critical understandings of Old Testament prophecy: Reading the prophet against the background of his own time and circumstances.
2. I Isaiah and the Assyrian invasion; II Isaiah and the Persian Conquest; Cyrus the "messiah".
3. Persian Zoroastrian dualism and Yahwist monotheism: Job.
4. The Greek conquest and the nature of Hellenism: Hellenism and

- Judaism: the Septuagint Bible.
5. Antiochus and the Maccabean Revolt; the Sages and the roots of Pharisaism.
  6. Daniel and the birth of Apocalyptic Eschatology.
  7. The development of Roman dominance: Jerusalem at the time of Jesus: Political and Social topography.
  8. Introduction to the problems related to the quest of the historical Jesus. Tracing Q and the Gospel of Thomas and the Two/Four Source theory; Form Criticism and Redaction Criticism and what these tell us about the transmission of information relating to Jesus.
  9. The growth of the Early Church: Palestinian, Hellenistic Jewish Mission and Gentile Christianity.
  10. The Social and religious background of the Greco-Roman world.
  11. Paul, his definition of Christianity referring to Thessalonians, Romans, Galatians and the Corinthian correspondence.
  12. Returning to the Quest of the Historical Jesus: deciphering the authentic teachings of Jesus within the Synoptic Gospels and the oral and written traditions of the Early Church: determining the criteria for authenticity: the proclamation of the Kingdom of God: Jesus' use of aphorisms and parables, describing the emerging image of the historical Jesus.
  13. Applying critical method to key New Testament texts: investigation the historic anti-Judaism of the New Testament hermeneutic: exploring the rise of Christian clericism and orthodoxy and its hermeneutic.
  14. Reviewing the relationship between rabbinic Judaism and the early church in the period following the destruction of Jerusalem.
  15. Tracing the roots of Christian Gnosticism; the Gospel of Thomas; the Johannine Tradition; The Gospel of John and Gnosticism.
  16. The process of New Testament canonization.

### **Assignment:**

Assignments for Humanities 10.2 include the following:

1. Regular reading assignments from course texts.
2. No less than four written essays which are to be critical responses to assigned biblical texts. These will also involve integrating critical references from contemporary New Testament scholarship.
3. A final examination based on classroom lecture/discussion and the critical text book for the course.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Essay exams
------------------------------

Writing 50 - 80%
---------------------

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams	Problem solving 20 - 50%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
None	Other Category 0 - 0%

**Representative Textbooks and Materials:**  
NEW ENGLISH BIBLE (or its equivalent).  
THE NEW TESTAMENT: AN INTRODUCTION by N. Perrin and D. Duling,  
3rd ed., Harcourt Brace College Publishers, 1994.